

THE MIRACLE OF THE SALT: A New Musical

MAYOR SLADE – a politician and investor; male-identifying, in his 40s or 50s; seeking every opportunity for his own advancement.

Setting: a small coastal New England town near the start of the Second Industrial Revolution, circa 1870.

SLADE

You don't seem to realize what you've done. We'll – go on with the plan! We'll open up these mines – they're not gone forever – we just need a new start! We'll market the miracle salt from Old Bucker's spring – guaranteed to enhance your life and your health!

Do you know how many contracts there could be around the marketing and sale of your miracle salt? Vendors will be clamoring for it! The sky's the limit!

We'll have taxes to collect from every shmuck who wants a piece of the pie – and you're just the man to fill your uncle's shoes.

With a position like yours, people are paid simply to carry out your orders. Who would believe you now, that this mill only produces real pink salt? This town knows better – the valley as well as the bay side.

You signed a contract with your investors and your board of directors, my friend! If I say you run the saltworks and become the new tax assessor, then that is what you'll do! You'd better understand – I have the power to declare you the new President of the company – or I can take it all away, and take you down along with it.

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