

hk goldstein

they/them/theirs

education

New York University • Tisch School of the Arts • Class of 2015

B.F.A in Drama

- Experimental Theater Wing, NYC
- Royal Academy of Dramatic Art, London, UK
- Commedia Dell'Arte, Florence, Italy
- Stella Adler Studio of Acting, NYC

Minor in Performance Studies

- Gender, Race and Feminist Studies



acting

Anyone Can Whistle • Ensemble • Reboot Theatre Company • 2024

Winter Solstice Show (Reading) • Various Roles • Drunken Owl Theatre • 2023

Finding Neil Patrick Harris (Reading) • Lucio/Lucy/Lucky • Bennington PAC • 2023

I Have So Many Questions (Reading) • Grace • Bennington PAC • 2022

200 Pound Reflection (Reading) • Avery • Bennington PAC • 2022

A Brand New Day! Broadway Songs of Hope • Featured Soloist • Bennington PAC 2022

The Mueller Report: A Radio Dramatization • Various Roles • Podcast • 2019

A World Where • Various Roles • Podcast • 2018

Houseworld • Charlie • Hosueworld Immersive • Brooklyn NY • 2015

Romeo & Juliet • Juliet/Ensemble • Royal Academy of Dramatic Art • 2013

Much Ado About Nothing • Balthazar • Royal Academy of Dramatic Art • 2013

A Midsummer Night's Dream • Snug • Hamptons Independent Theatre Festival • 2012

directing

Little Reds (Reading) • Director • Bennington Performing Arts Center • 2022

SLIDESHOW • Co-Director • Bennington Performing Arts Center • 2022

You're Going to Hell If You Laugh • Co-Creator and Director • Prelude Festival; Dixon Place; Playwrights Horizons Theatre School • 2017, 2016, 2014

THUD! • Director • WOW Café Theatre • NYC International Fringe Festival, Playwrights Horizons Theatre School • 2016, 2015

Perfect Fifths • Director + Choreographer • John Drew Theatre Lab • East Hampton, NY • 2016

EVE • Assistant Director • The Gym at Judson Church • New York, NY • 2015

All My Sons • Assistant Director • John Drew theatre at Guild Hall • East Hampton, NY • 2015

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stage managment & design

SLIDESHOW • Stage Manager • Bennington Performing Arts Center • 2022

A Brand New Day!... • Set Designer • Bennington Performing Arts Center • 2022

Woyzeck • Production Stage Manager • Lee Strasberg Institute for Theatre & Film • 2017

The Mary Jo Camel Show: Vitals • Production Stage Manager • Ars Nova ANT Fest • 2016

Repercussion • Production Stage Manager • Boomerang at Dixon Place • 2016

Slut: The Play • Assistant Stage Manager • The Arts Effect at Dixon Place • 2016

Dogs of DC • Stage Manager • Experimental Theatre Wing • 2015

podcasts

The Mueller Report: A Radio Dramatization • Director, Executive Producer • Brooklyn NY

A World Where • Director, Executive Producer • Brooklyn NY

Partner Play • Writer & Senior Producer • Brooklyn, NY

internships

Theater Production Intern • Dixon Place • 2015–2016

Theater Production Intern • The Writer's Conference at Stony Brook University Southampton • 2012