

# Mandy Nelson

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## SELECTED THEATER

<u>A Midsummer Night's Dream</u>	Helena	Taylor Davis	Greenstage
<u>Young Frankenstein: The Musical</u>	Ensemble/Various	Steve Cooper	Burien Actors Theater
<u>Twelfth Night</u>	Olivia, Antonio, Valentine	Marc Moser	Greenstage
<u>Merry Wives of Windsor</u>	Mistress Ford, Pistol	Marc Moser	Greenstage
<u>How the Other Half Loves</u>	Theresa	Steve Scholz	Redwood Theater
<u>The Clouds</u>	Director	Alexis Holzer	Ghostlight Theatricals
<u>Monday Always Leads to Murder</u>	Courtney	Sue Beckman	UPAC Theater Group
<u>The Red Lamp</u>	Matilda	Kyle Feldman	UPAC Theater Group
<u>Illyria</u>	Camille	ShawnJ West	Redwood Theater
<u>The Caregivers</u>	Sascha	Laurel Pilar Garcia	Freehold New Play Lab
<u>Sleeping Beauty</u>	Modron	Charlotte Tiencken	Tacoma Little Theater
<u>Auntie Mame</u>	Sally Cato MacDougall	David Duvall	Tacoma Little Theater
<u>The Women</u>	Miriam Aarons	Suzy Wilhoft	Tacoma Little Theater

## COMMERCIAL/FILM WORK

Ex Biblio		Commercial Spot	Byrd Productions
Thornton Place		Commercial Spot	Flying Spot Productions
<u>Just One'll Do It</u>	Girl	Film	Amber Siereveld/ Project

## VOICEOVER/NARRATION

*The Lost Cities: Age Of Beasts*  
*Ageless Sea*

Narration/Audio Book ACX  
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## TRAINING/SPECIAL SKILLS

Vocal Training – range from Alto to 2<sup>nd</sup> Soprano

Voice Over – vocal reel available

Dialects – dialect training in IPA, British RP, Cockney, Souther American, Russian, Irish, French, German

Shakespeare – text study work and performance intensives  
Viewpoints, Suzuki Method, Yoga/Movement  
Stagecraft – Costume, Set building, Lighting Design  
Bachelor's Degree – Drama – University of Washington