

Jayne Hubbard (She/They)

jaynehubbard.com
 jaynehubbard1@gmail.com
 714-342-3265

RANGE: F3-Eb6 (Soprano Belter) HAIR: Brown
 HEIGHT: 5'7" EYES: Blue

STAGE (Representative Roles):

<u>Title</u>	<u>Role</u>	<u>Company</u>	<u>Director</u>
<i>PETER & THE STARCATCHER</i>	Smee	Reboot Theatre Company	Riley Gene
<i>BUGS! **</i>	Parker	Taproot Theatre Company	Bretteney Beverly
<i>THE FRIEND SHIP**</i>	Lou	Taproot Theatre Company	Bretteney Beverly
<i>RUSHING*</i>	Jenny	The Scratch Play Festival	Kelly Kitchens
<i>THE REVOLUTIONISTS</i>	Charlotte	Whidbey Center for the Arts	Rose Woods
<i>SPRING AWAKENING</i>	Wendla	Basement Theatrics	Moshe Henderson
<i>LIGHTHOME*^</i>	Flora	Self produced	C. Vance & J. Hubbard
<i>JANE EYRE: THE MUSICAL</i>	Jane Eyre	Seattle Pacific University	Candace Vance
<i>INTO THE WOODS</i>	Cinderella	Seattle Pacific University	Candace Vance
<i>LOVE AND INFORMATION</i>	1/10	Seattle Pacific University	Candace Vance
<i>BIG FISH</i>	Sandra	Village Theatre; KIDSTAGE	Courtney Cohen
<i>YOU'RE... CHARLIE BROWN</i>	Snoopy	Starlight Theatre Productions	Deborah Hayes
<i>BYE, BYE, BIRDIE</i>	Penelope Ann	TheATree Productions	Aaron Al-Imam

* staged reading, ** educational touring production, ^ co-written by Jayne Hubbard and Candace Vance

SCREEN

MELTING	Principal	Canon 72hr Holiday Film Fest	Patrick Gonzalez
THE MESMERISM (I, VI)	Principal	Cauldron Pictures	Giao Nguyen
YOUR BROOM	Principal	Cauldron Pictures	Giao Nguyen
HEALTH CARE INFORMATIONAL #1	Principal	USA Health Care	Giao Nguyen

VOICE OVER

HEALTH CARE INFORMATIONAL #2	Principal	USA Health Care	Giao Nguyen
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TRAINING/EDUCATION

B.A. in Theatre Performance and Music from Seattle Pacific University
 Musical Theatre Major at the Academy of the Performing Arts, Huntington Beach, CA

ACTING	CT Doescher, Alexandra Tavares, Candace Vance
SINGING	Ann Evans, Shawna Hamic, Cherie Hughes
DANCING	Mark Mendonca (Tap), Pole dancing
MUSIC THEORY	Brian Chin, David Krosschel
DIALECT	Christine Marie Brown (RP), Kayla Walker (Southern)

*Teaching artist for Seattle Children's Theatre, Seattle Shakespeare Co., and Taproot Theatre Co.

SPECIAL SKILLS

Guitar, ukulele, piano (chords), playwriting/devising (samples available upon request), pole dancing, tap dancing, burlesque, drag, dramaturgy, sight reading music, sewing