



# Ilana Degann

ilanadegann@gmail.com | ilanadegann.com | SAG-E  
5'7" | Eyes: Green | Hair: Brunette/Pink

## THEATRE

---

Thread*	Psyche	NOW Theatre ( <i>dir. Glen Hodges</i> )
Love's Labour's Lost	Nathaniel, u/s Rosaline	World's Elsewhere Co. ( <i>dir. Joshua Feder</i> )
Agnes of God	Dr. Livingstone	Nixon Theater ( <i>dir. Keira Talley</i> )
Mrs. Warren's Profession	Kitty Warren	Robert Cohen Theater ( <i>dir. Sara Rodriguez</i> )
When We Were Young & Unafraid	Agnes	Nixon Theater ( <i>dir. Audrey Napoli</i> )
Romeo and Juliet	Nurse/Montague	UC Irvine ( <i>dir. Sara Rodriguez</i> )
Picasso at the Lapin Agile	Germaine	Robert Cohen Theater ( <i>dir. Brody Rogers</i> )
The Penelopiad	Iole/King Laertes/Suitor 3	Claire Trevor Theater ( <i>dir. Sara Rodriguez</i> )
Attention	Amber	Nixon Theater ( <i>dir. Kelley Ho</i> )
Sunshine* - <i>Staged Reading</i>	Mom/Mrs. Kartman	UC Irvine ( <i>dir. Brody Rogers</i> )
Chess - <i>Concert</i>	Ensemble	Irvine Barclay Theater ( <i>dir. Robin Buck</i> )
The Soulmate Play* - <i>Virtual Reading</i>	1	Virtual Reading ( <i>dir. Anthony Doan</i> )
Seussical the Musical	The Cat in the Hat	Calabasas PAEC ( <i>M.D. Michelle Lane</i> )

## FILM/COMMERCIAL

---

Macy's Back to School 2015 ( <i>dir. Cameron Duddy</i> )	Actor, Singer, Beatboxer
Covergirl/Pitch Perfect 2	Actor, Beatboxer
La La Land "College Edition"	Lead

## OTHER

---

Improvise	First Date	Bandit Theater Co. (2023)
Stand-Up Comic	Masks Off	NextStage Theatre (2020)
Captain/Ensemble Member	30 Plays in 60 Minutes	UC Irvine (2017-2020)
Team Member	Improv Revolution	UC Irvine (2018-2020)
Sketch Writer/Performer	Sketch Revolution	2018
Feat. Beatboxer/Vocalist	Total Vocal Carnegie Hall	2015

## TRAINING

---

*Bachelor of Arts in Drama with Honors - University of California, Irvine 2020*

**Acting:** Richard Brestoff, Andrew Borba, Cynthia Bassham, Eli Simon, Bill Garrett

**Singing/MT:** Tom Shelton, Dennis Castellano, Myrona DeLaney, Rickie Gole, Michelle Lane

**Comedy:** John Wynn, Samantha Hale

**Fitzmaurice Voice:** Cynthia Bassham, Fox Worth, Robert Tendy

**Counterbalance Movement/Contact Improv:** Annie Loui, Kelsey Jennison, Michael Calacino

**Dance:** Juliet Fischer Schulein, Allison Eversoll, Lauren Gibson-Etter, Melanie Lastrina

**Masterclass:** Catherine Fitzmaurice, Carmen Aguirre, Eric Micha Holmes, Rob Neil, Chicago Neo-Futurists

## SPECIAL SKILLS

---

Beatboxing, Guitar, Ukulele, A Cappella and Choral Singing, Clowning, Wiggling Ears, Licking Elbow

\*denotes new work