

Cheyenne Bilbrey

505-947-0607

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Height: 5'3"

Weight: 115

Vocal Range: G3-D6

Plays

Last Day of the Tsars	Anastasia	Erin Murray, Dir. (Professional)
Land of the Earthworms	Soul, Friend	Chiara Guidi, Dir. (Int. Theatre Fest.)
Under Milkwood	2nd Voice, Rosie, Gwennie	Kate Clarke, Dir. (University)
Hedda Gabler	Thea	Joseph Alberti, Dir. (University)

Musical Theatre

The Threepenny Opera	Polly	Kate Clarke, Dir. (University)
Evita	Featured Dancer	Art Tedesco, Dir. (Community)
Company	Vocal Minority	Brandon McDaniel, Dir. (Community)
Beauty and the Beast	Silly Girl 2	Shawn Kidd, Dir. (Professional)

Film

Swamp Swap	Lead/Jenna Turner	Daniel Gallegos, Dir. (Lyrical Rampage Prod.)
Right of the Crow	Lead/Unnamed	Scott Leonard, Dir. (Tenth Man Prod.)
Chew	Lead/Natalie Brazil	Sean Patrick, Dir. (Shakespeare Monkeys)
Reprimal	Lead/Kane	Scott Leonard, Dir. (UNM Film Dept.)

Television

Untitled Mehar Sethi Proj.	Featured/Party Kid 2	Chris Storer, Dir. (Picrow Streaming Incorporated for Amazon)
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Education and Training

BA in Theatre, UNM (Spring 2019)

Acting: Shepard Sobel, Kate Clarke, Joe Alberti

Musical Theatre: Kathleen Clawson, Paul Roth

Dance: Ballet I with Simone di Pietro Reche, Modern I with Mary Anne Newhall, Flamenco I with Eva Encinias-Sandoval, Improvisational Dance with Donna Jewell

Skills

French (elementary proficiency), minimal tumbling, quick accent study, minimal piano, singing, minimal ukulele, singing poorly, simple special effects makeup, painting, eyebrow wave