

CLARK SANDFORD

1020 NE 170th St.
Shoreline, WA 98155
(206) 250-3823

Actors Equity

6'3" 230lbs.
Hair - grey
Eyes - blue
Voice - baritone

Seattle

Grandfather	<u>My Antonia</u> (2018)	Book-It	Annie Lareau
Hearl	<u>This Land</u>	Strawberry Theater	Greg Carter
Angus	<u>Prairie Nocturne</u>	Book-It	Laura Ferri
Hob	<u>Getting near to Baby</u>	Seattle Children's Theatre	Rita Giomi
Mr. Shimerda	<u>My Antonia</u> (2008)	Book-It	Susanna Burney
Warnie	<u>Shadowlands</u>	Village Theatre	Martin Charnin
Harold	<u>Plainsong</u>	Book-It	Myra Platt
Dell Clark	<u>What I Tell You in Darkness</u>	Golden Fish Theater	Cynthia White
Pistol	<u>Henry V</u>	Seattle Shakespeare	Stephanie Shine
Monty	<u>Cowboys are My Weakness</u>	Book-It	Myra Platt
Captain Early	<u>The Hardy Boys</u>	Seattle Children's Theatre	Jeff Steitzer
Clark Sullivan	<u>Maydays</u>	A.C.T.	Steitzer/ Ford

Endangered Species Project: Getting Married, Hobson's Choice, Three Men on a Horse
The Show Off, The Scarecrow, RUR, Dark of the Moon

Minneapolis

Charles Lindbergh	<u>35,000 ft.</u>	History Theater	John Orlock
Prince Edward	<u>Sherlock Holmes</u>	Children's Theater Co.	Alan Shorter
Packer	<u>Vinegar Tom</u>	Foot of the Mountain	Jan McGrane
Jerzy	<u>Angels of Warsaw</u>	Cricket	George Sand

Dallas

Nicholas	<u>One for the Road</u>	Undermain Theater	Katherine Owens
Pat	<u>The Hostage</u>	Greenville Ave. Theater	Monty Kuklenski
Burglar	<u>Heartbreak House</u>	Greenville Ave. Theater	Jamie Parker

Improv

Founding member of "Play it Where it Lays" Improv Company.

Training

M.F.A. Southern Methodist University
ACTING: Jack Clay, Sidney Walker, Dale Rose
VOICE/ SPEECH: Margaret Loft, Edith Skinner
MOVEMENT: Jim Hancock

Special Skills

Improvisation, Tuba, Guitar, Dialects, Carpentry and Catching King Crab.

Note: Will shave mustache