

HEATHER MATTHEWS

Height: 5'9"
Playable Age: 30-50
Eyes: Brown
Hair: Brown
Vocal Range: C3-C6 (belt up to E5)

2321 Holly Lane SE
Olympia, WA 98501
360-970-1783
hedderschmidt@gmail.com
she/they

THEATRE

Hundred Days (in production)	Ensemble	2023, Harlequin Productions
Fun Home (in production)	Alison (understudy)	2023, Ballyhoo Theater
The Moors	Musical Director	2023, SPSCC Theater Collective
Fun Home	Alison, Helen (u/s, perf.)	2022, Harlequin Productions
Hedwig and The Angry Inch	Yitzhak (u/s, perf.)	2022, Harlequin Productions
Into the Woods	Witch	2022, Centralia College Theater
The Thanksgiving Play	Ensemble	2022, SPSCC Theater Collective
(I Am) Nobody's Lunch	Ensemble	2021, SPSCC Theater Collective
Fun Home	Alison (Lead)	2020, Centralia College Theater
The Women	Nancy Blake	2019, Harlequin Productions
City Mouse, Country Mouse	City Mouse	2019, Olympia Family Theater
Fun Home	Alison (Lead)	2019, SPSCC Theater Collective
You're A Good Man, Charlie Brown	Marcie	2012, Olympia Family Theater
Brain From Planet X	Pit Drummer	2010, Theater Artists Olympia
Winnie the Pooh	Uncle Rabbit	2009, Olympia Family Theater
Boy Gets Girl	Teresa (Lead)	2008, Theater Artists Olympia
Iphegenia at Aulis	Chorus Lead	2001, Hendrix College
Pride's Crossing	Julia	2000, Hendrix College

VOCAL

Vox Olympia	Alto 2	2022-present
Capital City Chorus	Alto 2, soloist	2021-present
Black Satin (jazz combo)	Lead Vocalist	2018-2020
Olympia Choral Society	Alto 1, soloist	2016 season
Stranger Danger (rock band)	Lead Vocalist	2012-2014
Masterworks Choral Ensemble	Soprano 2, soloist	2010 season
White Helicopter (rock band)	Lead Vocalist	2007-2010

TRAINING

Tap/MT Dance Intensive	Harry Turpin	2023
Current Voice Instructor:	Daniel Colgan	January '22 to present
Adult Acting Workshop	Harlequin Productions	October 2019
Vocal Performance Major /Theater Minor	Hendrix College	1999-2003
Alexander Technique	Hendrix College	2001

SPECIAL SKILLS & INTERESTS

Comfortable playing any gender. Excellent at sightreading vocal music as well as piano/guitar charts and improvising harmonies. Piano, guitar, drum kit, hand drums, aux percussion, saxophone, ukulele, accordion, roller-skating, cartwheels, Latin, swing, hip-hop dance, proficient with accents. Once sang backup for Foreigner at Little Creek Casino. Sang opera and classical music for many years, so know how to pronounce Latin, Italian, German, Spanish and French accurately. Can record music part separations and write instrumental arrangements.