

# Alyssa Keene -EMC (she/her/hers)

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206-353-7939

## Selected Stage Credits

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### Intiman Theatre:

*All the King's Men*

Miss duMonde

dir. Pam MacKinnon

*Our Town*

Lady in the Choir

dir. Bartlett Sher

### Seattle Shakespeare Company:

*Mother Courage*

Yvette

dir. Jeff Steitzer

### Strawberry Theatre Workshop:

*Why We Have a Body*

Lili

dir. Rhonda J Soikowski

### Reboot Theatre:

*Sweeney Todd*

Mrs. Lovett

dir. Julia Griffin

### Sound Theatre Company:

*Blood Relations*

Emma

dir. Gianni Truzzi

*The Wild Party*

Delores

dir. Corey McDaniel

### Book-It Repertory Theatre:

*Howl's Moving Castle*

Fanny

dir. Myra Platt

### Seattle Public Theatre:

*Humble Boy*

Ginny

dir. Marcus Goodwin

*American Wee-Pie*

Pam

dir. Anita Montgomery

*Rosencrantz & Guildenstern are Dead*

Rosencrantz

dir. Shana Bestock

### Seattle Children's Theatre:

*Pippi Longstocking*

Mrs. Settergreen

dir. Rita Giomi

*Hello, Mrs. Piggle Wiggle*

Patsy

dir. Linda Hartzell

### Theatre 22:

*Wizzer-Pizzer: Getting Over the Rainbow*

Helen

dir. Corey McDaniel

## Training

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**BFA in Acting:** Cornish College of the Arts (Seattle, WA)

**Voice Training:** Roy Hart Center (Thoiras, France)

## Special Skills/Interests

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Dialects

Music: singing, guitar, piano, hand percussion

Puppetry

World War II History

Agricultural/Ranching Skills

Baking

Podcasting

Movement: Suzuki, dance, stage combat

Gardening

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***Dialect coaching, teaching artist, and commercial resumes available by request***