

Brynn Garman

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253-431-7407

Height: 5' 4"

Eyes: Blue

Weight: 140 lbs.

Hair: Ash Blonde

THEATRE EXPERIENCE (SELECTED):

Hatmaker's Wife	<i>The Hatmaker's Wife</i>	Centerstage/Angela Baylor
Eleanor Scrooge	<i>Humbug</i>	Renton Civic/Curt Hetherington
Antonio	<i>The Tempest</i>	Valley Centerstage/Wynter Elwood
Mrs. Van Daan	<i>The Diary of Anne Frank</i>	Lakewood Playhouse/M. Gladstone
Phyllis	<i>Body Awareness</i>	U. of Washington/Andrew Coopman
Anabella	<i>Ada and the Engine</i>	U. of Washington/Kristie Wallace
Blanche	<i>Broadway Bound</i>	Lakewood Playhouse/John Olive
Blanche	<i>Brighton Beach Memoirs</i>	Lakewood Playhouse/John Olive
Sara	<i>Church and State</i>	Burien Actors Theatre/Maggie Larrick
Dr. John Watson	<i>Baskerville</i>	Driftwood Players/Paul Fouhy
Daria	<i>The Game's Afoot</i>	Renton Civic/Buddy Todd
Sylvia	<i>End Days</i>	Burien Actors Theatre/Jane Ryan
Martha	<i>Who's Afraid of Virginia Woolf</i>	Lakewood Playhouse/Larry Albert
Myrtle	<i>Kingdom of Earth</i>	Stone Soup Theatre/Ellen Graham
Hermia	<i>Dead Man's Cell Phone</i>	Burien Actors Theatre/Maggie Larrick
Virginia	<i>The Clean House</i>	Burien Actors Theatre/Maggie Larrick
Sister Aloysius	<i>Doubt</i>	Driftwood Playhouse/Nathan Jeffrey
Dotty	<i>Noises Off</i>	Tacoma Little Theatre/M. Mackenzie
Jennie	<i>Chapter Two</i>	Bellevue Civic/Alyson Soma
Sylvia	<i>Sylvia</i>	Valley Centerstage/Gary Schwartz
Hannah Jarvis	<i>Arcadia</i>	Bainbridge Perf. Arts/K. Carruthers
Melissa	<i>Love Letters</i>	Valley Centerstage/Gary Schwartz
Mam/Peggy	<i>And A Nightingale Sang</i>	Harlequin/Linda Whitney
Charlotte Schoen	<i>Lettice and Lovage</i>	Steeplechase/Mark Jared Zufelt
Karen	<i>Dinner with Friends</i>	Centerstage/Beth Peterson
Lady Faulconbridge/Elinor	<i>King John</i>	Harlequin/Scot Whitney
Kate	<i>Dancing at Lughnasa</i>	Studio 21/Henryk Wrozynski
Georgous	<i>The Sisters Rosensweig</i>	Encore Playhouse/Ada McAllister
Dora Strang	<i>Egguus/Parody of Equus</i>	Consolidated Works/Dan Savage
Elizabeth Proctor	<i>The Crucible</i>	Pierce College/Doug Kerr
Widow Capilet	<i>All's Well That Ends Well</i>	Wooden O/George Mount
Titania	<i>A Midsummer Night's Dream</i>	Spirit Theatre/Jerry Abbott

TRAINING:

Western Washington University: Communication, Theatre and Psychology

University of Puget Sound: M.A. in Teaching

Awards: Broadway World Nomination: Best Ensemble: *Baskerville*. Critics Choice Nomination: Best Dramatic Performance and Broadway World/Seattle Best Leading Actress Award Nomination: – *Who's Afraid of Virginia Woolf* – Lakewood Playhouse. Best Comedy of the Year” – *Noises Off*, Tacoma Little Theatre.

SPECIAL SKILLS:

Over 100 theatre credits, 30 years experience teaching speech, drama, cooking and language arts. Military training and daily advanced pilates regimen. Skill with many accents including Irish, British, French, American Southern, and New York. Ability to belch on command, bake incredible cookies and showcase a spot-on donkey bray.