

# ADRIANA HILLAS

she/her | 1052 North 36th St., Seattle, WA 98103 | 703-969-2051 | [adrianahillas@gmail.com](mailto:adrianahillas@gmail.com)

## EDUCATION

2016-2018 | **MFA with Distinction – Collaborative Theater Making**  
Rose Bruford College, London UK

2010-2014 | **BA – Theater & Diversity Studies**  
College of William & Mary, Williamsburg VA

## THEATER

### **Ensemble Performer & Deviser**

*Missing 411: The Comedy Musical*, directed by Bailey Nassetta  
Tongue Honey Productions, Adirondacks NY | March 2020

- Developed show with ensemble during weeklong creative residency at Upper Jay Art Center. Production went on to tour at Cincinnati & Providence Fringe Festivals.

### **Actor**

*Accountability*, directed by Bailey Nassetta  
Page to Stage Festival at the Kennedy Center, Washington DC | August 2019

- Developed show with ensemble during weeklong creative residency at Upper Jay Art Center. Production went on to tour at Cincinnati & Providence Fringe Festivals.

### **Writer, Performer, Director**

*Mamita; Eulogies to the Living*  
Rose Bruford College London & Washington DC Fringe Festival | Sept. 2018 - Aug. 2019

- Wrote and performed a solo show, *Mamita*, as part of a larger series, *Eulogies to the Living*. A performed bilingual love letter, exploring inherited grief through a mother-daughter identity knot.
- Workshopped in London, Premiered as part of the DC Capital Fringe Festival (radio interview [here](#))

### **Ensemble Performer & Deviser**

*Supernova* with La Macchina Collective  
Rose Bruford College, London | September - June 2017

- Workshopped and devised performance heavily based on group character work.
- Taught character workshop to younger MA cohort.

### **Assistant Director**

*First Light*, presented at Edinburgh Fringe Festival  
Shambles Productions, London & Edinburgh, UK | June-August 2017

- Directed and taught ensemble devising practices to the company.
- Assisted in editing the script for its premiere at the Edinburgh Fringe Festival.

### **Ensemble Performer & Deviser**

*Saudade*, directed by Stephen Harper  
Told by an Idiot & Rose Bruford College, London | March-June 2017

- Devised & performed original production of *Saudade*, at the Ugly Duck theater in London.

**Actor**

Mercutio in *Romeo & Juliet*, directed by Professor Gabriel Gawin  
Rose Bruford College, London | January - March 2017

**Actor**

Katrin in *The Europeans*, directed by Professor Gabriel Gawin  
Rose Bruford College, London | October-December 2017

**Stand Up Comic**

Gotham Comedy Club & Broadway Comedy Club, NYC | 2014-2016

**Actor**

Activist in *Exarchia: The Future is Unwritten*, directed by Nicole Jordan Crowther  
MFA thesis production at Accademia dell'Arte | Spring 2013

**Actor**

Nehamkin in *Disappearance*, directed by Professor Francis Tanglao-Aguas  
College of William & Mary | Spring 2012

**Actor**

Paul in *A Lesson Before Dying*, directed by Professor Artisia Green  
College of William & Mary | Fall 2011

**SKILLS**

**Languages:** Spanish - Proficient

**Accents:** New York, Polish, Argentine, Irish (Dublin)

**Background** in ensemble devising, clowning, and improvisation.

**CONTINUED THEATER EDUCATION**

Story Studio: Autumn into Winter w/ Mike Daisey - 2022

Winter Into Spring: Story for Rebirth and Renewal w/ Mike Daisey - 2022

Mindfulness & Narradrama Psychotherapy w/ Renda Madrigal - 2020

Voice as Life w/ Emma Bonnici - London 2018

Dance & Contact Improv w/ Cai Tomos - Bristol 2018

Dramaturgy w/ Katalin Trencsenyi - London 2018

Movement & Writing Research w/ Miranda Tufnell - London 2017

Ferus Animi/Terra Nova Movement Research w/ Tomislav English - London 2017

Clowning w/ John Wright - London 2017

Ensemble Practice w/ New International Encounter Theater - NYC 2016

Lecoq w/ Norman Taylor - NYC 2016

5 month Physical Theater Training - Accademia dell'Arte, Arezzo, IT 2013