

Chloe Michele

Newtonc@spu.edu

(425)-919-1852

EYES: Brown

HEIGHT: 5'6"

VOCAL RANGE: Alto

HAIR: Black

<u>Stage:</u>	<u>Character</u>	<u>Company</u>	<u>Director</u>
<i>The Wickhams: Christmas at Pemberley</i>	Lydia/Lizzy (Understudy)	Taproot Theatre Company	Karen Lund
<i>String: A Musical Fable</i>	Atropos	Seattle Pacific University	Jes Spencer
<i>Pride & Prejudice</i>	Elizabeth	Seattle Pacific University	Faith Bennett Russell
<i>Blood/Water/Paint</i>	Judith	Seattle Pacific University	Candace Vance
<i>Men on Boats*</i>	Powell	Seattle Pacific University	Carol Roscoe

<u>Upcoming Roles:</u>	<u>Character</u>	<u>Company</u>	<u>Director</u>
<i>As It Is In Heaven</i>	Izzy	Taproot Theatre Company	Marianne Savell

TRAINING/ EDUCATION:

Acting: Candace Vance, Karen Jo Fairbrook (BA Theatre Performance)

Dance: Ballet, Laura Peterson

Dialect: Marianna de Fazio

Voice: Julie Kae Sigars

SPECIAL SKILLS/INTERESTS:

Simple ballet combinations, singing, cheerleading (sideline),

Cake Baking and Decorating and Cooking, Video Games, Can flare and shrink nostrils

**Irene Ryan Nomination*