Christopher Kehoe

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Contemporary Scripts (selected)

Q Brothers Christmas Carol	Scrooge	ArtsWest (WA)	Daniel Cruz
All My Sons	Chris	Ferndale Repertory Theatre (CA)	Jane Hill
A Streetcar Named Desire	Stanley u/s [performed]	Yellow Tree Theatre (MN)	Randy Reyes
The Exonerated	Kerry Max Cook	Vashon Repertory Theatre (WA)	Charlotte Tiencken
Ella Enchanted	Sir Peter/Squire	Oregon Children's Theatre	Jessica Wallenfels
Born Yesterday	Paul	Theatre in the Round (MN)	Dann Peterson

Shakespeare & Classical Text (selected)

Much Ado About Nothing	Benedick	Vashon Repertory Theatre (WA)	Darragh Kennan
The Tempest	Ferdinand	Vashon Repertory Theatre (WA)	Darragh Kennan
Romeo & Juliet	Mercutio	Original Practice Shakespeare Festival (OR)	Brian Allard
Dido, Queen of Carthage	Aeneas	Theatre Pro Rata (MN)	Carin Bratlie
All's Well That Ends Well	Parolles	Classical Actor's Ensemble (MN)	Joseph Papke
Twelfth Night	Olivia/Antonio	The Strange Capers (MN)	Randy Reyes

Musical Theatre (selected)

A Thousand Splendid Suns	Supernumerary	Seattle Opera	Roya Sadat
The Threepenny Opera	Macheath	Ferndale Repertory Theatre (CA)	Leira V. Satlof
The Rocky Horror Show	Frank	Ferndale Repertory Theatre (CA)	Dillon Savage
Funny Girl	Nick	Players Centre for Performing Arts (FL)	Helen Holliday
Joseph and the Amazing Technicolor Dreamcoat	Pharaoh	Chameleon Theatre Circle (MN)	Bradley Donaldson

Education

- MFA Ensemble-Based Physical Theatre, Dell'Arte International School of Physical Theatre
- · BA Theatre Arts, University of Minnesota-Twin Cities

Additional Training

Ecole Philippe Gaulier (game & play, greek tragedy, mask, melodrama, bouffon, clown), The SITI Company (Viewpoints & Suzuki), Odin Theatre (physical performance), Jon Ferguson (clown), Brave New Institute (long-form improvisation), Nautilus Music-Theater (musical theatre performance)

Awards

- · 2018 Best Featured Actor, Musical [nominated] (Nick Arnstein, Funny Girl), Sarasota Herald-Tribune
- · 2017 Best Actor (Chris, All My Sons), Times-Standard
- 2016 Best Actor (Macheath, The Threepenny Opera), Times-Standard