

Jayne Hubbard (She/They)

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HAIR: Brown RANGE: F3-Eb6 (Soprano/Belt)
HEIGHT: 5'7" EYES: Blue

STAGE (Representative Roles):

<u>Title</u>	<u>Role</u>	<u>Theatre</u>	<u>Director</u>
<i>THE REVOLUTIONISTS</i>	Charlotte	Whidbey Center for the Arts	Rose Woods
<i>RUSHING*</i>	Jenny	The Scratch Play Festival	Kelly Kitchens
<i>SPRING AWAKENING</i>	Wendla	Basement Theatrics	Moshe Henderson
<i>JANE EYRE: THE MUSICAL</i>	Jane Eyre	Seattle Pacific University	Candace Vance
<i>INTO THE WOODS</i>	Cinderella	Seattle Pacific University	Candace Vance
<i>LIGHTHOME*^</i>	Flora	Seattle Pacific University	C. Vance and J. Hubbard
<i>LOVE AND INFORMATION</i>	1/10th	Seattle Pacific University	Candace Vance
<i>BIG FISH</i>	Sandra	Village Theatre; Summer Independ.	Courtney Cohen
<i>PETER PAN</i>	Wendy	Starlight Theatre Productions	Deborah Hayes
<i>FIDDLER ON THE ROOF</i>	Chava	Starlight Theatre Productions	Deborah Hayes
<i>YOU'RE... CHARLIE BROWN</i>	Sally	Starlight Theatre Productions	Deborah Hayes
<i>BYE, BYE, BIRDIE</i>	Penelope Ann	TheATree Productions	Aaron Al-Imam
<i>JOESPH... DREAM COAT</i>	Ensemble	TheATree Productions	Aaron Al-Imam
<i>INTO THE WOODS</i>	Little Red	Starlight Theatre Productions	Deborah Hayes

* staged reading, ^ co-written by Jayne Hubbard and Candace Vance

SCREEN

MESMERISM	Featured	Giao Nguyen Productions	Giao Nguyen
YOUR BROOM	Lead	Giao Nguyen Productions	Giao Nguyen
HEALTH CARE INFORMATIONAL #1	Lead	USA Health Care	Giao Nguyen

VOICE OVER

HEALTH CARE INFORMATIONAL #2	Lead	USA Health Care	Giao Nguyen
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TRAINING/EDUCATION

Seattle Pacific University Theatre Performance Major, Music Minor Class of 2019

Musical Theatre Major at the Academy of the Performing Arts, Huntington Beach, CA 2011-2012

ACTING

CT Doescher (Meisner, Viewpoints, Shakespeare), Candace Vance (Hagen, Meisner, Stanislavski), Alexandra Tavares (Suzuki)

VOICE

Cherie Hughes, Ann Evans, Shawna Hamic, Janene Nelson

DANCE

Divine Movement, several instructors (Pole), Karin Stevens (Movement), Mark Mendonca (Tap), Elizabeth Kennard (Broadway Jazz)

MUSIC THEORY

Brian Chin (2 yrs), David Krosschel (1 yr)

DIALECT

Christine Marie Brown (RP), Kayla Walker (Southern)

SPECIAL SKILLS

Directing (resume available upon request), playwriting (samples available upon request), pole dancing, burlesque, drag, dramaturgy, reading music, guitar, simple piano, strong mover, golfer, sewing, can pretend to roll my r's