James Schilling

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Phone: (425) 308-8890

Height: 6'2"

Hair: Red Eyes: Brown Voice: Tenor Pronouns: He/Him

Theatre:

PLAYS:		
Twelfth Night	All Roles	Dacha Theatre dir. Mike Lion
Black Coffee	Richard Amory	Taproot Theatre Company dir. Marianne Savell
The Watson's Go to Birmingham - 1963	Buphead / Southerner / Wool Pooh	Seattle Children's Theatre dir. Risa Brainin
See How They Run	Clive	Taproot Theatre Company dir. Karen Lund
Feathers and Teeth	Hugo Schmidt	Washington Ensemble Theatre dir. Bobbin Ramsey
Ghosted	Liam (understudy)	Seattle Children's Theatre dir. Anita Montgomery
As You Like It	Touchstone	Freehold Engaged Theatre Tour dir. Robin Lynn Smith
The Winter's Tale	Clown / Archidamus	Freehold Engaged Theatre Tour dir. Robin Lynn Smith
This Show is About Progress	The Spirit	Base Experimental Arts + Space dir. Julia Griffin
Peter and the Starcatcher	Prentiss	ArtsWest Playhouse and Gallery dir. Eric Ankrim
MUSICALS:		
Cinderella	Christopher	Village Theatre dir. Desdemona Chiang
Modern (staged reading)	Kyle/Ensemble	Village Theatre (VOFest 2019) dir. Jessica Spencer
We Foxes (staged reading)	Ensemble	Village Theatre (VOFest 2016) dir. Victor Pappas

Training:

Cornish College of the Arts: BFA in Theatre - Original Works

Acting: Sheila Daniels, Sarah Harlett, Andy McGinn, Timothy McCuen Piggee, Robin Lynn Smith, Amy Thone <u>Voice/Speech</u>: Alyssa Keene, Patrick Brennan Murphy, Kate Myre, Rhonda J. Soikowski <u>Voice (Musical Theatre, mix/belt)</u>: Jeff Caldwell, Chris DiStefano, Frances Leah King, Katherine Strohmaier <u>Dance (ballet, jazz, musical theatre)</u>: Tinka Dailey

Special Skills:

Proficient trumpet; tap dance; combat skills (single sword, rapier & dagger, broadsword, unarmed); Dialects (American Midwest, American Southern, RP, Cockney, German, Scottish, Irish); circus skills (aerial silks, trampoline, trapeze), clown; burlesque; whistling; ear wiggling; blowing smoke rings; professional zombie