

Isabel Bennett

isabelcbennett@gmail.com 845-663-3233

Big Fish Northwest Talent

THEATRE

EUROPE	<i>Katia</i>	Thalia's Umbrella Productions
TRIBES	<i>Ruth</i>	Tacoma Arts Live
THE CAUCASIAN CHALK CIRCLE CHALK CIRCLE	<i>Ludovica & Ensemble</i>	Silvertorne Theatre Company
HOW TO EAT THE THING THAT EATS YOU	<i>Anassa (Persephone)</i>	Dixon Place Theatre & Bard College
THESE YOUNG MEN AND WOMEN	<i>Clytemnestra/Kit</i>	Bard College
INTO THE WOODS	<i>Baker's Wife</i>	Bard College
TWELFTH NIGHT	<i>Viola</i>	Bard College
A STREETCAR NAMED DESIRE	<i>Blanche</i>	Bard College Berlin (Workshop Production)

FILM

HER	<i>Nina (Lead)</i>	Lilith Films
ABERDEEN	<i>Mia (Lead)</i>	Cloudstar Productions
FRESHMAN FALL	<i>Lead (Luna)</i>	Bard College

RADIO

NOT SO QUIET	<i>Tosh</i>	No Epilogue Productions
DRACULA	<i>Lucy</i>	No Epilogue Productions

TRAINING

Intimacy Directing Best Practices: Theatrical Intimacy Education

Foundations of Race and Intimacy: Theatrical Intimacy Education

Bard College - BA Theatre & Performance

Acting: Lynn Hawley

Physical Theatre: Jack Ferver

Voice: Lindsey Liberatore

Theatre Making: John Kelley, Johnathan Rosenberg

Alexander Technique: Peggy Florin

Theatre History: Miriam Felton-Dansky

Bard College Berlin

Comparison of German and American Theatre in Practice: Julia Dittrich

SKILLS

Dialects (Standard American, Standard British)

Movement & Dance background

Valid Washington driver's license

Valid U.K. & US passport

Stick Shift Driving

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