

# Ella Ruth Francis

Non-Equity  
Vocal Range: Mezzo Soprano  
Height: 5'5"

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## **Theatre**

Head Over Heels	Pamela	New Conservatory Theater/Ed Decker
Romeo & Juliet: DICE	Romeo, Juliet, ect.	Dacha Theatre/Nansi Dwendi
Next to Normal	Natalie (TBA Award*)	Los Altos Stage Company/Janie Scott
Romeo & Juliet	Juliet	San Francisco Shakespeare Festival/Carla Pantoja
Three Sisters	Irina	Utopia Theatre Project/ Angie Higgins
La Ronde	All Roles	Cutting Ball Theatre/Ariel Craft
Pirates of Penzance	Daughter	PCPA/Brad Carroll
Grease	Jan	Berkeley Playhouse/Kimberly Dooley
Seeds (World Premiere)	Carolyn	Utopia Theatre Project/Anne Yumi Kobori
Beauty and the Beast	Ensemble	PCPA/Mark Booher
Much Ado About Nothing	Borachio	Dacha Theatre/Nick O'Leary
The Merchant of Venice	Nerissa	PCPA Conservatory Rep/Andrew Philpot
Romeo & Juliet	Juliet	Half Moon Bay Shakespeare/Robert Pickett

## **Readings and Workshops**

Miss Julie	Julie	Cutting Ball Theatre/Claire Ganem
Voices in Our Heads	Girl 1	PCPA/Weston Scott The One They
Call the Wind	Rose/ASL Translator	PCPA/Nicholas Kowerko
Star Play	Virgo & others	Dacha Theatre/Kate Drummond

## **Training**

Pacific Conservatory Theatre Professional Actor Training  
San Francisco Shakespeare Festival

**Special Skills** Dialects (RP, French, Scottish, Cockney, Southern, ASL), Baby Sloth Impression, Concert and Chamber Choir, Bongo Board, 5 Years of Jazz, 3 years of Ballet, 5 years of combat (Hand to Hand, Rapier and Broadsword)

\*Theatre Bay Area Award Winner, Leading Performance in a Musical