



Ejay Amor

NON-UNION

 MAM Talent Agency
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THEATRE

<i>Macbeth</i>	Macbeth	Greenstage Theatre Company - Sarah Stillion
<i>Much Ado About Nothing</i>	Claudio	Greenstage Theatre Company - Sarah Stillion
<i>9 to 5 Musical</i>	Josh	Showtunes Theatre Company - Kelly Kitchens
<i>Cyrano De Bergerac</i>	Christian	Rainy Day Artist Collective - Jack Conley
<i>Legacy</i>	Lead	Tacoma Arts Live - Monique Franklin
<i>Mr. Burns Post Electric Play</i>	Scratchy	Sylvia Center Arts - Shu Zhao
<i>Elephant's Graveyard</i>	Hungry Townsperson	Bellingham Theatre Guild - Mijo Stumpf
<i>Commedia Dell'Arte</i>	Pantalone	Western Summer Theatre - Rich Brown
<i>A Muslim Christmas Carol</i>	Tiny Timo/Foud	Dunya Productions Seattle - Katilyn McIntyre
<i>Dragons Love Tacos</i>	Blue Dragon	Olympia Family Theatre - Kate Arvin
<i>Turandot</i>	Ensemble	Pacific Northwest Opera - Mitchell Kahn
<i>Hand on the Throttle</i>	Kyrie	Western Washington University - Jack Fraugh

FILM

Specimen 6	Lead	Joseph Voegele
You Need To Sit Down	Lead	Jameson Lambourn
Certain Blood	Lead	Sarah Wallace

TRAINING

Western Washington University Theatre BA (Acting/ Musical Theatre) Dance Minor

Grotowski Movement - Rich Brown

Stanislavski Technique - Lambriny Hedge

Voice/Accent Technique - Evan Mueller

Film Acting Techniques - Evan Mueller and Beth Leonard

Suzuki Movement - Adam St. John

Ballet - Pam Kuntz

Contemporary Dance - Nolan Dennett

Hip-Hop/ Modern - Cieon White

Cornish College of the Arts Voice Studies

Voice - Kelly Ash

SPECIAL SKILLS

British Dialect, Brooklyn Dialect, Southern Dialect, Playwriting, Painting