

Douglas Ridings

Actor and Dancer douglas.ridings@gmail.com 206-769-9015

SELECTED PERFORMANCES

2020

Soloist- Odissi International Festival, Bhubaneswar, India

2019

Small Mouth Sounds, Rodney, Thalia's Umbrella 12th Ave Arts

2018

Urvasi Dance Ensemble, Folklife Festival Seattle, WA (also 2016, 2015, 2014, 2012, 2011, 2010 and 2009)

2017

Soloist- International Odissi Festival Bhubaneswar, India (Also 2015, 2013, 2011)

2016

Little Brown Mushrooms, Alan Sutherland, On the Boards Seattle, WA

House of Thee Unholy, Paula Now and Waxie Moon, Triple Door Seattle, WA (also 2015, 2014, 2010, 2008)

2015

Predator Songstress, Degenerate Art Ensemble, On the Boards Seattle, WA

Predator Songstress, Degenerate Art Ensemble, Yerba Buena Center for the Arts San Francisco CA

2014

Paradisiacal Rites, Saint Genet Luminato Festival Toronto Canada

Genre Bender, Mark Mitchell and Marya Sea Kaminsky Cornish, Playhouse Theater Seattle, WA

Capitol Hill Series, Wes Hurley, Seattle, WA

2013

Paradisiacal Rites, Saint Genet, On the Boards, Seattle WA

2012

Urvasi Dance Ensemble, Next 50 India, Intiman Playhouse Seattle, WA

Ramayana from Her Perspective, Urvasi Dance Ensemble, ACT Seattle, WA

Additional performance experience available upon request.

SPECIAL SKILLS

Odissi (classical Indian dance), Butoh (contemporary Japanese dance), Chhau (classical Indian dance), Kalaripayattu (Indian martial art/stage combat), Acrobatics, Bass baritone voice.

TRAINING

Odissi training and performance with Dr. Ratna Roy, 2005- Present.

Chhau training with Sadashiv Pradhan, Bhubaneswar, India 2016-2019

Kalaripayattu training at Vallabhata Kalari, Kerala, India 2017

Butoh Training with Katsura Kan 2001-2012

Voice/dance vocational training at Shoreline Community College 1999

Conservatory Studies in Classical Voice at Cornish College of the Arts 1998

Butoh training and performance with Joan Laage and Dappin' Butoh 1993-1997

Study with Richard Schechner (Ritual and Performance) at The Art Institute of Chicago 1990

Conservatory training in Acting at SUNY Purchase 1988-1989