

# DAN RUIZ SALVATURA

PHONE 301.237.0409 • E-MAIL salvatura@gmail.com

AGE-41 • HEIGHT-5'8" • WEIGHT-240lbs • EYES-Brown • HAIR-Brown/Beard • RANGE-25→45

## SIGNIFICANT ACTING CREDITS:

Production	Role	Theatre
<b>Puget Sound Area Theatre</b>		
<i>Othello</i>	Roderigo/Clown	Fern Shakespeare Company
<i>Henry IV, Part 2</i>	Doll Tearsheet/Ensemble	Greenstage, dir. Chris Shea
<i>Silent Sky</i> (Gunderson)	Peter Shaw	Edmonds Driftwood Players
<i>Peter and the Starcatcher</i>	Alf/Ensemble	Edmonds Driftwood Players
<i>True West</i>	Saul Kimmer	Red Curtain Foundation, Marysville
<i>King John</i>	Bastard	Skagit Valley College, dir. Demond Harris
<i>Hamlet</i>	Rosencrantz	Stone Town Theatre, dir. Heather Drummond
<i>The Nerd</i>	Axel Hammond	Mount Baker Rep, dir. Corey McDaniel
<i>Clown Bar</i> (Szymkowicz)	Bobo	Idiom Theater, dir. Glenn Hergenbahn-Zhao
<b>New Orleans Area Theatre</b>		
<i>A Funny Thing Happened on the Way to the Forum</i>	Miles Gloriosis	Thibodaux Playhouse, dir. Joey Pierce
<i>Greater Tuna</i>	Arles Struvie et. al.	Thibodaux Playhouse, dir. Sheela Plater
<i>Doubt, A Parable</i>	Father Flynn	Houma Little Theatre, dir. Karen Schilling
<i>Okra</i> (Anne Galjour)	Henri Richard	Bayou Playhouse, dir. Perry Martin
<b>Portland Theatre</b>		
<i>Macbeth</i>	Ross	Northwest Classical Thtr Co., dir. B. Allard
<i>Romeo &amp; Juliet</i>	Friar Laurence	Northwest Children's Theatre, dir. S.J. Hardy
<i>The Merry Wives of Windsor</i>	Dr. Caius/Bardolph	Portland Actors Ensemble, dir. J. Monteverde
<i>As You Like It</i>	Silvius/Le Beau	Portland Actors Ensemble, dir. D. Englert
<i>Fuente Ovejuna</i>	Juan Rojo	Miracle Theatre Group, dir. D. Jaquez
<i>The Adventures of Barrio Grrr!</i> (Quiara Allegria Hudes World Premiere)	Alchemist 1	Miracle Theatre Group, dir. O. Sanchez
<i>Tino Does Time</i> (World Premiere)	Rufo	Miracle Theatre Group, dir. O. Sanchez
<i>A Midsummer Night's Dream</i>	Bottom	Portland Actors Ensemble, dir. J. Monteverde
<b>College Theatre</b>		
<i>The Winter's Tale</i>	Old Shepherd	Mago Hunt Theater, U Portland
<i>Big Love</i>	Piero	Mago Hunt Theater, U Portland
<i>The Importance of Being Earnest</i>	Rev. Chasuble	LSU Theatre, Baton Rouge
<i>Picasso at the Lapin Agile</i>	Sagot	Marjorie Lyons Playhouse, Centenary College
<i>God's Country</i> (Dietz)	Halprin	Marjorie Lyons Playhouse
<i>Vampire Lesbians of Sodom</i>	Oatsie Carewe	Marjorie Lyons Playhouse

## EDUCATION:

2002-2009 University of Portland; MFA in Directing

1999-2002 Louisiana State University; BA in Theatre (Performance Concentration)

*Coursework:* Directing I/II, Script Analysis, Dramatic Lit., Theatre History I/II, Queer Theory, Improvisation, Movement, Voice, Character Dev, Acting Styles, Scene Study

## SPECIAL SKILLS:

Accents/Dialects – Cockney, Standard British, Southern American (several), Brooklyn, Spanish, French, Italian, German/Austrian; Viewpoints; Theatre of the Oppressed; Epic Theatre; devised works; improv; yoga; whistling.