Alexei Cifrese (509) 993-5373

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Height: 5'9" Hair: Brown Eyes: Hazel Age: 29

THEATRICAL AND VOICEOVER CREDITS

Theatre	OTOLO (LIK CILLDII)				
It's a Wonderful Life	Andy		Charlotte Peters	The	atre Anonymous
Blackbox Weathermxn	Jenny Daffodil/Drainbow				The Boards
14/48: Outdoors	Veteran Actor				14/48 Projects
Casablanca	Ensemble		Charlotte Peters		atre Anonymous
Cabaret	Fraulein Kost				oot Theater
The Canterbury Tales	The Nun's Priest		Sailor St. Claire	100	Noveltease
Vampires of	The I tail 5 I flest		Sunor St. Clunc		Tvoveneuse
the Neverwood	Jonelle Dinklebreeze (lea	ıd)	L. Nicol Cabe		Annex Theatre
O Succulent!	Archie McDinklethorn (lead)		Brendan Mack		Café Nordo
The Drag	Judge Kingsbury/Clem Hathaway		Michael Ramondi		Play Your* Part
The Coaster Show	Writer/Actor		Spencer Funk		The Core Ensemble
Peggy: The Plumber Who			Spencer runk		The Core Ensemble
Saved the Galaxy	Laura/Scav 2/Herald		L. Nicol Cabe		Annex Theatre
14/48: Food Theater	Baara Stav 2,1101ara		2,11,001 0400		Tanada Tanada C
Thunderdome	Veteran Actor		Rachel Katz Carey	J	The 14/48 Projects
Intiman Emerging	100010111110001		Tuoner Tune cure,	,	1110 1 1, 10 110 1 00 10
Artists' Program	Emerging Performer		Sara Porkalob		Intiman
Rovers!	MaPLe		Emily Harvey		Annex Theatre
Silhouette	Commander Blake		Eddie DeHais		Annex Theatre
We All End					
at the Grave	Charlie (lead)		Eddie DeHais	ACT:	Young Playwrights Program
Kayfabe	Jobber/Kharon		Marcus Williams		Ghost Light Theatricals
The Tragical Histoire of					C
Dr. Dites, DDS	Receptionist/Head Imp		Steven Sterne		Ghost Light Theatricals
Twelfth Night	Sir Andrew Aguecheek		Beth Raas-Bergqu	ist	Ghost Light Theatricals
Neighborhood 3:	C				<u> </u>
Requisition of Doom	Jared/Ryan		Andrew Shanks		Theater Schmeater
14/48: The World's Quickest					
Theater Festival	Virgin Actor	Wesley	Frugé / Lacy Camp	bell	The 14/48 Projects
Gemini Season	Mia (lead)		Halto	ACT:	: New Works Program
Dr. Ballard's					
Vaudeville Players	Gunther	Allanah	Raas-Bergquist		Ghost Light Theatricals
The Untitled Play					
About Art School	Ira Huxley III		L. Nicol Cabe		Copious Love Productions
<u>Voiceover</u>					
I Guess We're Heroes		Fraham Fl		ıdioboo	ok, Sci-Fi
The Snowtrolls	Narrator J	ulia Alcol	a Animated Studen		Student Film
Stage Management					

Work/Volunteer

An Endless Shift

Annex Theatre Staff: Artist Liaison, House Manager, Bartender, Box Office Attendant (July 2017-Present) Copious Love: General Manager, House Manager, Bartender (February 2019-Winter 2021)

Stage Manager

Mathew Wright

Arts West

Cafe Nordo: Administrative Assistant, Front Desk Concierge, Bartender, Server (February 2021 - Present)

WRITING

O Succulent: Cafe Nordo, Seattle, WA

- Co-author with Brendan Mack
- Premiered in August 2019 at Cafe Nordo as part of their annual Pressure Cooker program, where a new work is chosen to be fully produced for a week-long run at the dinner theatre.
- A choose-your-own-adventure style comedy in which a socially awkward botany professor and a murderproof nun traverse the dangerous Southern Giraffa Desert to find a new home.

Vampires of the Neverwood: Annex Theatre, Seattle, WA

- Co-author with Brendan Mack
- Premiered as a live-streamed play produced by Annex Theatre February 2021
- A choose-your-own adventure style comedy in which a pole-dancing warrior teams up with her estranged librarian sister and three unlikely heroes to learn the secrets of the Vampires of the Neverwood and save the world from impending doom.

Here and Their: 5th Ave Theatre, Seattle, WA

- Writing book and lyrics with collaborators Jasmine Joshua and Heather Ragusa
- 5th Avenue Theatre's 2018 First Draft Commission recipient
- Developmental cold reading at 5th Ave Theatre, June 2019
- 29 hour workshop in NYC, directed by Hunter Bird, Nov 2019
- A story about a transgender person living in Butte, MT who discovers their long lost aunt is 80s post-punk lesbian icon Vikki Vektor.

SOLO PERFORMANCE

The Phantom of the Opera

- A Burlesque reinterpretation of Andrew Lloyd Webber's musical in which every character sings a different language, and I don't know who sings what until the audience pulls from a hat just before the performance. This is a work in development that I debuted in a workshop at Annex Theatre in January 2023.

TRAINING/EDUCATION

University of Washington (2011-2015): BA in Anthropology, Linguistics, and French

Classes/Programs

Beginning Voiceover, Instructor Michael Blum (Spring 2021)

Voiceover, Coaching: Michael Blum & Shana Pennington-Baird (Spring 2021-Spring 2022)

Voiceover, Coaching: Anna Garduno & Dave Fennoy (Summer 2022 - Present)

Pole Dancing, Studios: Enchant Vertical Dance & Positive Spin (Winter 2018-Present)

Burlesque 202, Instructor: Waxie Moon (February 2019)

Singing, Coaching: Christopher McCafferty (June 2019-Present)

SPECIAL SKILLS

Singing (Bass-Baritone); Burlesque (6 years performing, 1 year producing); Pole Dancing; Advanced French; Beginner Spanish and Japanese; Can Play Any Gender