

Chinelo Okpala

Email: clokpala@gmail.com

Height: 5'7"

Phone: 917.683.5370

Hair: Dark Brown/Black

Theatre

<i>The Oresteia</i>	Chorus C	University of Washington, Amanda Rountree
<i>Language of Angels</i>	Danielle	University of Washington, Valerie-Curtis Newton
<i>Emerald Jett</i>	Aurora	The 5 th Avenue Theatre First Drafts: Raise Your Voice, Catherine Harris-White
<i>The Saint Plays</i>	Maggie/Gunna/Angel	University of Washington, Amanda Rountree
<i>De må føde oss eller pule oss for å elske oss</i>	Nyleve	The National Nordic Museum in partnership with Seattle Rep, Amanda Rountree
<i>Father Comes Home from the Wars Part 1,2, &3</i>	Second, Runaway #1	University of Washington, Valerie-Curtis Newton
<i>Ruined</i>	Mama Nadi	The George Washington University, Delante Fludd
<i>Pippin</i>	A Player	The George Washington University, Roberta Gasbarre
<i>Clybourne Park</i>	Francine/Lena	The George Washington University, Alan Wade
<i>From Mammy to Now</i>	Supporting Role	The George Washington University, Alexandria Taliaferro

Film / TV / New Media

<i>Mother's Daughter</i>	Lead Role	Brooklyn College
<i>Tragic, But Not Uncommon</i>	Supporting	NYU- Tisch School of the Arts
<i>Dr. Grupon</i>	Lead Role	Aswani King
<i>A-Star Hypeman</i>	Dancer	Kunai Lester

Education/Training

University of Washington, Professional Actor Training Program, M.F.A.

Alexander Technique: Cathy Madden

Suzuki and Viewpoints: Jeffrey Frace

Composition: Adrienne Mackey

Voice: Bridget Connors

Speech: Scott Hafso

Studio: Libby King, Amy Thone

Stage Combat: Geoffrey Alm

Yoga and Contact: Aiko Kinoshita

The George Washington University, B.A.

Acting: Alan Wade, Elizabeth Kitsos-Kang, Leslie Jacobson

Scene Study: Jodi Kanter, Allyson Currin Stokes

Movement and Commedia dell'Arte: Tobi Mulford

Dance: Tish Carter, Colette Krogol

T. Schreiber Studio

Shakespeare: Page Clements

Meisner Technique: Robert Verlaque

On Camera: Megan Grace Martinez

Awards

The George Washington University Presidential Scholar in the Arts, Acting

Respect for Acting Academy Best of Actors on Clubhouse Winner (2021)

Special Skills

Dance, ballet, tap, jazz, afro-dance, modern, hip hop, choreography, unarmed stage combat, Italian (B1), Spanish (A2), Igbo (A2), viola, cooking