Chelsea Bria Russell

EMC | hair: black/dark brown | eyes: brown

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REGIONAL THEATER

Serious Adverse Effects	Nia /Prod. Manager National E	Black Theatre Derek Lee	McPhater
The Colored Museum	Git on Board/The HairPiece	National Black Theatre	Clarke Clark
<i>LIFT</i> (NJ Workshop)	WOMAN	Crossroads Theatre Company	Walter Mosley
RAGTIME!	Ensemble/Dance Captain	Metropolitan Ensemble Theatre	e Karen Paisley
Eyes on the Sparrow	Various/Lead	Gitana Productions	L. Patton Chiles
Muddy Waters	Various/Lead	Gitana Productions	L. Patton Chiles
Crumbs from the Table of Joy	Ernestine	MustardSeed Theatre	Deanna Jent
Hairspray!	Ensemble	St. Louis MUNY	Matt Lenz

EDUCATIONAL THEATRE

The Cover of Life	Ola	University of Missouri - Kansas City	Ron Schaeffer
The Farnsworth Invention	Pem Farnsworth	University of Missouri - Kansas City	Scott Stackhouse
Hamlet	Ophelia	Fontonne University	Deanna Jent
Sure Thing	Betty	Fontbonne University	Deanna Jent
Nickel and Dimed	Nita/Carlie	Perry Mansfield	David Baecker
Caucasian Chalk Circle	Grusha	Center of Creative Arts	Ed Reggi

TRAINING

American Conservatory Theatre

San Francisco Semester

Acting: Julie Douglas | TV/Film: David Keith | Voice: Jessica Berman | Movement: Patrick Russell | Theatre Appreciation: Jack Sharrar | Actor Generated Work: Mark Jackson | Alexander Technique: Kari Prandl

University of Missouri - Kansas City | BA Theatre Performance

Acting: Scott Stackhouse, Carla Noack | Movement: Stephanie Roberts | Directing: Scott Stackhouse | Voice / Dialects: Stephanie Roberts

William Esper Studio

Meisner: Barbara Marchant

Crossroads Theatre Company

2013 Arts Leadership Fellowship

SPECIAL SKILLS

singing: alto/mezzo soprano | dance: jazz, lyrical, ballet, modern, hip-hop, west african, belly dance | accents: various available upon request | yoga, certified mat pilates instructor, beginner muay thai | poetry writing | USA passport, valid driver's license