

Beth Pollack

Pronouns: she/her/hers
Height: 5'4" Hair: Dark Brown

Email: pollack.elizabeth@gmail.com
Eye: Brown Vocal Range: Mezzo-soprano

THEATRE - productions

Cinderella (dir. Desdemona Chiang)	Cinderella (u/s)	Village Theatre, Issaquah, WA
In The Time of the Butterflies (dir. Ana Maria Campoy)	Dede/American Woman	Book-It Theatre, Seattle, WA
A Midsummer Night's Dream (dir. George Mount)	Hermia/Snug/Cobweb	Seattle Shakespeare Co., Seattle, WA
Mañanaland (dir. Arlene Martinez-Vasquez)	Renata/Ensemble	Book-It Theatre, Seattle, WA
Edu Tour: Hamlet, Romeo & Juliet (dir. Ana Maria Campoy)	Hamlet/Capulet	Seattle Shakespeare Co., Seattle, WA
Edu Tour: Romeo & Juliet, Macbeth (dir. Ana Maria Campoy)	Capulet/Banquo	Seattle Shakespeare Co., Seattle, WA
Dice: Romeo & Juliet (dir. Nansi Dwendi)	Romeo/Juliet/others	Dacha Theatre, Seattle, WA
Much Ado About Nothing (dir. Nick O'Leary)	Hero	Dacha Theatre, Seattle, WA
Star Play (dir. Kate Drummond)	Pleione	Dacha Theatre, Seattle, WA
Dice: Pride and Prejudice (dir. Nick O'Leary)	Elizabeth/Darcy	Dacha Theatre, Seattle, WA
Dice: As You Like It (dir. Nick O'Leary)	Rosalind/Silvius/others	Dacha Theatre, Seattle, WA
The Light Princess (dir. Kate Drummond)	Princess	Dacha Theatre, Seattle, WA
Dice: Hamlet (dir. Nick O'Leary)	Hamlet/Ophelia/others	Dacha Theatre, Seattle, WA
Shakespeare Dice: Twelfth Night (dir. Kate Drummond)	Feste/Sir Toby/others	Dacha Theatre, Seattle, WA
The (curious case of the) Watson Intelligence (dir. Steven Sterne)	Eliza	Ghost Light Theatricals, Seattle, WA
Macbeth (dir. Beau Pritchard)	Macbeth	The Slate Theatre, Seattle, WA
From Kings To Controllers (dir. Jenny Crooks)	Lucrece	Ghost Light Theatricals, Seattle, WA
As You Like It (dir. Emily Harvey)	Audrey	Ghost Light Theatricals, Seattle, WA
Never Swim Alone (dir. Michael J Hanley)	Referee	Bold Print Theatre, Seattle, WA
Language of Angels (dir. Michael J Hanley)	Danielle	Bold Print Theatre, Seattle, WA
The Countess of Chandrapore (dir. Elisabeth Ho)	Joanna	Gene Frankel Theatre, New York, NY
The Tempest (dir. Madeline Sayet)	Ariel	The Mad & Merry Theatre Co, New York, NY
Measure for Measure (dir. Kristin Horton)	Claudio/Elbow	Jerry H. Labowitz Theatre, New York, NY
1001 (dir. Kristin Horton)	D	Jerry H. Labowitz Theatre, New York, NY

THEATRE - readings

Rushing (dir. Kelly Kitchens)	Leila	The Scratch Syndicate, Seattle, WA
Indoor Person (dir. Andrew Garrett)	Reese	The Scratch Syndicate, Seattle, WA
Intersect (dir. Sara Porkalob)	Tina/Nicole	Theatre22, Seattle, WA
Scenes from Twelfth Night (dir. Ben Steinfeld & Kristin Horton)	Feste	Global Shakespeare, Abu Dhabi, UAE
The Al-Hamlet Summit (dir. Matthew Gregory)	Ophelia	Jerry H. Labowitz Theatre, New York, NY
Antigonick (dir. Kristin Horton)	Antigone	Jerry H. Labowitz Theatre, New York, NY
Scenes from Cymbeline & All's Well (dir. Kristin McCarthy Parker)	Posthumous & Fool	The Access Theatre, New York, NY
Powwow Highway (dir. Madeline Sayet)	Skye	Amerinda, New York, NY

TRAINING

BA: Theatre Studies and the Historicization of Dramatic Literature, NYU Gallatin School (2014)	
New York University Open Arts Studio: Acting for Stage and Screen (2013)	<u>Studio Head</u> : Angela Pietropinto
<i>Scene Study, Vocal Production, Clown, Improv, Film Production, Movement</i>	
Rapier & Dagger (2022)	<u>Instructor</u> : Geoffrey Alm
Suzuki Method + Viewpoints + Slow Tempo (2016)	<u>Instructor</u> : Michael Place
Beginning Unarmed Stage Combat (2016)	<u>Instructor</u> : Geoffrey Alm
Voice Lessons: Musical Theatre & Classical (2007-2012, 2020-present)	<u>Instructors</u> : Jacinta Koreski, Emily DenBleyker

SPECIAL SKILLS

Dialects (Standard British, Dominican, New York); basic Spanish; Stage Combat (Basic Pass in Rapier & Dagger by SAFFD, 2022; experience with single rapier & unarmed); Tumbling, Acro, Dance experience; Teaching Artist