

FRANCESCA (CESSA) BETANCOURT

(520) 297-4658 | she/her/hers | francesca.betancourt@gmail.com | non-union

Production	Role	Company / Location	Director
I Wanna F*ck Like Romeo and Juliet	Cupid	Pork Filled Productions	Ana Maria Campoy
Raisins in a Glass of Milk	Actor	LiveGirls!	Lexi Chipman & Maya Burton
SETTLE DOWN, LADIES	The Amazon	filament: a collab lab	Sophia Franzella
SIX	PJ/Elaine	HERON Ensemble	Mario Orallo
Journey West! The Legend of Lewis and Clark	Shields/Dr. Rush/Mountain of Salt	Copious Love Productions	Linnea Ingalls
Shakespeare's Other Women	Joan/Juliet/Hero/Nell	Island Shakespeare Festival	Erin Murray
The Earth Shakes	Cleo/Char/Tony	HERON Ensemble	Linnea Ingalls
Residual [Quickies '17]	Nell	Live Girls! Theater	Linnea Ingalls
Danny and the Deep Blue Sea	Movement ensemble	HERON Ensemble	Linnea Ingalls
the night, sans stars	Angel	Seattle Repertory Theatre	Kaytlin McIntyre
Brilliant Traces	Rosannah	ReAct	David Hsieh
Harvest	The Victim	Seattle Immersive Theatre	Ali El-gasseir
A Movie Star Has to Star in Black and White	Jean Peters/Columbia Pictures Lady	Intiman Theatre	Sadiqua Iman
The Nina Variations	Nina	HERON Ensemble	Linnea Ingalls
Peaches En Regalia	Peaches	Bellingham Theatre Works	Mark Kuntz
These Mistakes	Valerie	Columbia University	Sara Rademacher
The Tempest	Boatswain/Juno/Spirit	TaffetyPunk Theatre Co.	Lise Bruneau

EDUCATION & TRAINING

B.A. in Theatre Arts and Sociology, Western Washington University, Bellingham, WA

Rich Brown (Grotowski, comic combat, Suzuki, Viewpoints, devising and composition, Commedia Dell'Arte)
Maureen O'Reilly (Moliere, Shakespeare, dialect and diction), Jim Lortz (Stanislavsky, solo performance)
Mark Kuntz (directing)

Other Training

Kari Margolis (The Margolis Method), Matt Chapman (Dell'Arte International), Eliza Schneider, Rob Hunter (The Society of American Fight Directors), Lynn Watson (Voice and Speech Trainers Association)

Intiman Emerging Artist Program 2016

SPECIAL SKILLS

Dance (intermediate modern, lyrical and hip hop, basic ballet, tap, choreography), voice (alto), basic piano and ukulele, devising and composition, puppeteering, intermediate Spanish, working with youth, dialect (contemporary and RP English, Irish, Russian, regional United States), cultural competence & consent-based working style