

Antonio Mitchell

AEA
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THEATER

Into the Woods	Rapunzel's Prince	The 5 th Avenue Theatre/Dir. Bill Berry
The Wiz	Swing	The 5 th Avenue Theatre/Dir. Kelli Foster Warder
The Pirates of Penzance	Pirate King	Seattle Gilbert & Sullivan Society/Dir. Philip Lacey
Disney's Beauty and the Beast	Ensemble/Gaston US	The 5 th Avenue Theatre/Dir. Jay Woods
Alice in Wonderland	Duchess/Mouse	Theatre22/Dir. Julie Beckman/Jasmine Lomax
A Christmas Carol	Jacob Marley	Harlequin Productions/Dir. Corey McDaniel
Savage Conversations	The Rope	University of Washington/Dir. Andrew Coopman~
Sorry I Missed You	Tony	Dacha Theatre/Dir. Andrew Coopman~
Two Opinions One Goal	Booker T. Washington	Vulcan Project/Dir. Dennis McLernon*
The Adventures of Tom Sawyer	Huckleberry Finn	University of Alabama Birmingham/Dir. Dennis McLernon*
The Emperor's New Clothes	Ascot	University of Alabama Birmingham/Dir. Jack Cannon*
The Importance of Being Earnest	Lady Bracknell	University of Washington/Dir. Kelly Kitchens
Rosmersholm	John Rosmer	University of Washington/Dir. Andrew Coopman
So Far So Good	The Emcee	University of Washington/Dir. Libby King
Cabaret	Emcee	University of Washington/Dir. Tim Bond
Savage	John Kondola	University of Alabama Birmingham/Dir. Karla Koskinen/Valerie Accetta
Angels in America, Part I: Millennium Approaches	Belize	University of Alabama Birmingham/Dir. Jack Cannon
Hairspray	Mr. Pinky, Duane	University of Alabama Birmingham/Dir. Valerie Accetta/Roy Lightner
A Midsummer Night's Dream	Oberon	University of Alabama Birmingham/Dir. Dennis McLernon
Buried Child	Tilden	University of Alabama Birmingham/Dir. Karla Koskinen
You Can't Take It With You	Boris Kolenkhov	University of Alabama Birmingham/Dir. Dennis McLernon
Les Misérables	Feuilly	Faulkner Dinner Theatre/Dir. Angela Dickson

*Touring Production ~Staged Reading

Training/Education

University of Washington – MFA in Acting, Professional Actors Training Program

University of Alabama at Birmingham - BFA in Musical Theatre

Voice / Speech / Singing - Bridget Connors (Archetypes, Linklater, Chekhov, Dialects), Scott Hafso, Candice Donehoo – Pullom, Valerie Accetta (Estill), Patrick Evans, Emily Herring, Paul Mosteller

Shakespeare - Scott Kaiser (Rhetoric), Amy Thone, Dennis McLernon

Movement - Suzuki/Viewpoints (Jeffrey Fracé), Integrative Alexander Technique (Cathy Madden, Marlene Johnson), Physical Theatre/Clown (Jane Nichols), Stage Combat (Geoffrey Alm)

Acting - L. Zane Jones, Amy Thone, Libby King, John Jacobson (Screen Acting), Dennis McLernon (Stanislavski), Bridget Connors (Archetypes)

Dance - Musical Theatre Dance Styles (Roy Lightner), Jazz (Roy Lightner, Anna Foshee, Meredith Cox), Tap (Tiffany Heimbach), Ballet (Jessie Winters)

Special Skills

Singing (Baritone/Tenor), Devising/Composition, Conducting (Orchestral and Field), Clown, Saxophonist (9 years), Colorguard (Flag, Rifle, Saber), Single Sword Certified, Driver's License, Rock Climbing, Hiking, Basic Piano, Dramaturgy, Contact Improv, Poi, Splits, Dialects, Can walk/dance in heels, Able to touch knee without bending over, Drag Makeup, Dialects