

ANNIKA PRICHARD (she/her)

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Height: 5'4 | Voice: Soprano, belt to G5

PERFORMANCE

<i>25th Annual Putnam...</i>	Olive Ostrovsky	Temple Theaters	Amina Robinson
<i>Love's Labour's Lost</i>	Holofernes	Temple Theaters	Peter Reynolds
<i>Chance The Snapper</i>	North	Temple Theaters	Rose Freeman
<i>Songs For A New World</i>	Woman 2	Ballyhoo Theatre	Shileah Corey
<i>Merrily We Roll Along</i>	Beth	ArtsWest Youth	Makaela Pollock
<i>Cymbeline</i>	Ensemble	Temple Theaters	Amy Blumberg
<i>Les Misérables</i>	Eponine	Driftwood Players	Morgan Heetbrink
<i>Picasso at the Lapin Agile</i>	Countess	14/48; Theater Anonymous	Shawn Belyea
<i>Exile & the Onion Girl (premiere)</i>	Onee	PlayWorks Festival	Carolyn Greer
<i>Ripped</i>	Blizzard	Phila. Young Playwrights	David O'Connor
<i>Twelfth Night</i>	Olivia	Seattle Public Theater	Shana Bestock

WORKSHOPS, CONCERTS & FILM

<i>Points of Departure (concert)*</i>	Aspiring Pilot (principal sop.)	Temple Wind Symphony	
<i>Chance The Snapper (workshop)</i>	West	Temple Theaters	Rose Freeman
<i>Age Of Power (workshop)</i>	Ensemble	Mark Hollmann	Brandon McShaffrey
<i>My Last Year with the Nuns</i>	schoolgirl	Hookum Pictures	Bret Fetzer

*postponed due to COVID

TRAINING

Temple University – BFA Musical Theater (expected 2021) Philadelphia, PA

Voice:	Rachelle Fleming (current), Steven Gross, Cristin Miller, Melanie Julian, Danny Kam
Acting:	Melanie Julian (Shakespeare), Amina Robinson, Peter Reynolds, Lynne Innerst, Ruben Van Kempen, Shana Bestock, Village Theatre
Dance:	Jazz, Musical Theatre, Ballet, Contemporary, Tap

SPECIAL SKILLS

Soprano (belt to G5); Singer-songwriter; Piano: 12 years; Guitar: 4 years; Strong sight-singer & improv. harmonizer; Classical voice; Dialects: RP, Cockney, NY, Southeast, Midwest; Skiing; Rock-climbing; Teaching Artist; Published playwright; driver's license