AMY DRIESLER AEA

917-573-5003/adriesler@gmail.com

5'2" Hair/Eyes: Brown 150 lbs.

Theatre (selected)

The Turn of the Screw Quint, Douglas, Uncle Othello Quint, Douglas, Uncle Southwest Shakespeare Company/

A Midsummer Night's Dream

Quince
Men on Boats

A Midsummer Night's Dream

Quince
Dunn

Harlem Shakespeare Festival
Anonymous Theatre Company
Third Rail Repertory Theatre

Taming of the Shrew

Company

Othello

Montano

Curtis

Harlem Shakespeare Festival

Henry Four Prince Hal, Hotspur Circo de Nada

Macbeth Young Seyward, Fleance Shelter Theater Company

Cymbeline Guiderius, Philario Judith Shakespeare Company
As You Like It Silvius, Le Beau The Queen's Company

Two Gentlemen of Verona

Turio

The Wonder

Twelfth Night

The Jack Personance Ensemble

Two Gentlemen of Verona

Turio

Lissardo

The Queen's Company

The Jack Personance Ensemble

Resonance Ensemble

The Imaginary Invalid Thomas, Beralde Resonance Ensemble North Shore Music Theatre

Lily of the Valley Jodie Theatre Uprising
The Tempest Sebastian Looking Glass Theatre
Clitty Conversation Sam, Woman WOW Café

Love's Labor's Lost Moth Centennial Theater Festival

Bonejesters Amy, David, Sun La Mama ETC
Romeo and Juliet Nurse, Abram Barter Theatre's FLT
Ubu Cuckolded Palcontent Theatre du Jour

Channels Jen, Girl, Tamrat Actor's Theatre of Louisville

Readings

#Enough (2022) Ms. Murphy, Lana, Mom Third Rail Repertory
Bull in a China Shop Woolley Third Rail Repertory
Death's Door Mich Alter Theater
Hurricane Diane Diane Reading Parlor

Orange Julius Nut Profile Theatre
Julius Caesar Cassius Harlem Shakespeare Festival

Bluebeard Rodney La Mama/Director: Everett Quinton
As You Like It Silvius, Le Beau New York Theatre Workshop
The Feign'd Courtesans Silvio, Phillipa Women's Projects and Productions

Tour

Lights Out for Louie Sparky National Theatre for Children

Romeo and Juliet Nurse, Tybalt Barter Theatre's FLT

Training

Shakespeare and Company Weekend Intensive with Dennis Krausnick

Soulpepper Theatre's Shakespeare Intensive, Toronto, ON

Bachelor of Fine Arts with honors from New York University, Playwrights Horizon Theatre School