

Abigail Grimstad

Pacific Northwest based, Irish Trained Actor

abigailgrimstadactor@gmail.com

(425) 765-1422

abigailgrimstad.com



Height: 5'5"

Eyes: Brown

Hair: Short Brown

STAGE:

TWO GENTLEMEN OF VERONA	Julia/The Duke	GreenStage, dir. Ken Holmes
MACBETH	MacDuff/Duncan	GreenStage, dir. Ken Holmes
THE LONG ROAD	Emma Price	Arouet, dir. Zandi Carlson
MUCH ADO ABOUT NOTHING	Sexton	Sea. Shakes Co, dir. George Mount
THE OKLAHOMA PROJECT	Ensemble	5th Avenue, Rising Star Project
DRACULA	Mina Harker	Valley Center Stage, dir. Tim Hart
THE CURIOUS SAVAGE	Ms. Minnie	Valley Center Stage, dir. D. Villegas

DURING TRAINING:

TEMPORAL POWERS	Min Donovan	The Lir, dir. Conal Morrison
SERIOUS MONEY	Mary Lou Baines	The Lir, dir. Oonagh Murphy
DUBLINERS	Mahony and more	The Lir, dir. Annie Ryan
THE DROWNED WORLD	Tara	The Lir, dir. Ronan Phelan
THE WILD DUCK	Pettersen/Molvik	The Lir, dir. Annabelle Comyn
MY ROMANTIC HISTORY	Amy	The Lir, dir. Erin Blackmore
GETTING OUT	Mother	Bellevue College, dir. Bradetta Vines
THE THREE MUSKETEERS	Constance	Bellevue College, dir. Tammis Doyle
BLOOD RELATIONS	The Actress	Bellevue College, dir. Tammis Doyle

FILM/TV:

AD- CENTRA IRELAND	"Choices Define Us"	TBWA Dublin
SHORT STAY	dir. Ruth Meehan	The Lir Academy
WORLDS WE LIVE IN	dir. Bry Troyer	Chasing Blue Moonlight

OTHER RELATED WORK:

Assistant Director	The Foreigner	Valley Center Stage
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EDUCATION:

The Lir, National Dramatic Academy of Ireland, Trinity College Dublin	BA in Acting (Hons)
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SPECIAL SKILLS:

Dialects: American, all regions; Irish Standard, Southern, West, Dublin, Belfast; English Standard, Estuary, RP. Music: Mezzo Soprano, highly competent sight-reader, Piano (Advanced). Certified Rapier & Dagger and Unarmed [IDCA], Laban trained. Horseback riding experience.