

Height: 5'3"
Eye Color: Brown
Hair Color: Black
Voice: Baritone
Range: G2-G4
Transgender Man (he/him)

Walden Barnett Marcus

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Credits

<u>Role</u>	<u>Production</u>	<u>Company</u>	<u>Director</u>
Jimmy	<i>110 In the Shade</i>	Reboot Theatre Co., Seattle Public Theater	Scot Charles Anderson
Cal	<i>Girls School Memory Play</i>	Dacha Theatre <i>*staged reading</i>	Leah Sainz-Jones
Yin, Pui, Guang, u/s Boh	<i>She-Devil of the China Seas</i>	Pork-Filled Productions	Kiefer Harrington
Judas, Simon, Peter, Caiaphas	<i>The Last Days of Judas Iscaiot</i>	Tacoma Arts Live <i>*staged reading</i>	Kathryn Philbrook
Poins, Blunt, Vernon	<i>Henry IV</i>	New Muses Theatre Co.	Niclas Olson
Spencer	<i>how to clean your room (and remember all your trauma)</i>	Western Washington University	Evan Mueller

Skills

Training

Puppetry: Glove, hand and rod, object, 2019

Tai Chi: Yang Short Form, 2022

Banjo: Clawhammer style, 2021

Freehold Theatre: Advanced Scene Study, David Hsieh (2022)

David Glass Ensemble: Six-Day Workshop in Devised Theatre and Creative Practice, David Glass (2022)

SAFD Stage Combat: Unarmed Combat (cert. 2022), Leraldo Anzaldua; Sword and Shield/Buckler (cert. 2022), Geoffrey Alm; Singlesword (cert. pending 2023), Geoffrey Alm