



WILLIAM EAMES

Theatre Artist, He/Him/His Seattle-Local, Non-AEA

(425)-233-5950

will@pendragon.com

Education

Western Washington University

Bachelor of Arts in Theatre
Concentration in Acting & Playwriting

Acting

Professional

Taproot Theatre Company, Seattle WA

A Woman of No Importance/Gerald Arbuthnot Karen Lund
The Wickhams: Christmas At Pemberley/Male U.S., Performed Karen Lund

Western Summer Theatre, Bellingham WA

HereToo-WWU/Devising Ensemble Rich Brown, Barbara Pitts-McAdams
The Glass Menagerie/Jim O'Connor Lambriny Hedge

Sylvia Center for the Arts, Bellingham WA

The Aliens/Evan Rich Brown

Bellingham TheatreWorks, Bellingham WA

Wit/Ensemble Kayla Adams

Academic

Western Washington University, Bellingham WA

Henry V/Westmoreland, Williams & Others Evan Mueller
HereToo-WWU/Devising Ensemble Rich Brown
Pride & Prejudice/Mr. Bingley Beth Leonard
Hir/Arnold (U.S., Performed) Rich Brown
Clybourne Park/Karl & Steve (U.S.) Beth Leonard

Training

Acting for the Camera, Dialect Training, Shakespeare

Trained by Evan Mueller

Moment Work

Trained by Barbara Pitts-McAdams, Jimmy Maize, and Rich Brown

Grotowski, Suzuki, & Viewpoints Training

Trained by Rich Brown

References

Rich Brown: Department Chair
Western Washington University
Department of Theatre and Dance
brownr32@wwu.edu

Beth Leonard: Professor Emerita
Western Washington University
Department of Theatre and Dance
Beth.Leonard@wwu.edu