# Tatiana Linardopoulou

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| Alter   | Lead                               | Dir: Nik Owens & Jordan Obaya /<br>Aperture Ocean Productions |
|---|------------------------------------|---|
| The Flower, 'So-Hwa's Dream'*                               | Lead                               | Dir: MiYoung Margolis / MiYoung<br>Margolis Dance Collective  |
| THEATER   |                                    |   |
| Compleat Female Stage Beauty (stage reading, upcoming)      | Miss Frayne                        | Dir: René Schuchter / Valley Center<br>Stage                  |
| O-Jak Bridge Festival                                       | Principal Dancer                   | Dir: MiYoung Margolis / MiYoung<br>Margolis Dance Collective  |
| The Wind of Fate**  | Principal Dancer                   | Dir: MiYoung Margolis / MiYoung<br>Margolis Dance Collective  |
| TRAINING  |                                    |   |
| Acting, Auditions, & Self Tape Technique (private training) | Angela DiMarco                     | Mighty Tripod Acting Studio                                   |
| Camera 2: Scene Work  | Angela DiMarco<br>& David S. Hogan | Mighty Tripod Acting Studio                                   |
| Monologues & Script Analysis                                | Aaron Clements-Levin               | Bridges Stage Company   |
| Scene Work & Script Analysis                                | Aaron Clements-Levin               | Bridges Stage Company   |
| Studio Foundations 1: The Acting Process                    | Hailey Henderson                   | The Studio Seattle  |

## SPECIAL SKILLS

### DANCE/MOVEMENT:

Ballet (15 years), Contemporary/Lyrical Dance, Jazz Dance (10 years), Flamenco, Ballroom Dance - Standard & Latin Style (2 years), Trained Yoga Instructor (Hot Hatha, 200 hr, Sattva Yoga Studio)

### LANGUAGE:

American English, Russian, Greek (Fluent); French, Spanish (Beginner)

### OTHER:

FILM

B.A. Psychology (University of Washington)
B.S. Computer Science & Systems (University of Washington)
Coding (Java, Javascript, Python, C), Project Management (Tech industry)
Hotel & travel agency front desk experience, dance instructor experience (ages 3 - 15)

## PASSPORTS/LICENSES:

Passports: U.S., Greece (with permission to work in the E.U.) WA State driver's license

\*Selected by International Fine Art Film Festival Santa Barbara 2022 \*\* Selected for 11th International Duo Dance Festival 2021, Seoul, SK