

Stevie Kallos

AEA SAG AFTRA
206.351.2499 slkallos@aol.com
www.steviekallos.com

THEATRE (Selected roles)

AS IT IS IN HEAVEN (Sister Hannah)	Taproot Theatre
FOR PETER PAN ON HER 70 TH BIRTHDAY (Ann/Pan)	Harlequin Theatre
MACBETH (Lady Macbeth)	Georgia Shakespeare Festival
A WINTER'S TALE (Paulina)	Georgia Shakespeare Festival
MUCH ADO ABOUT NOTHING (Beatrice)	Georgia Shakespeare Festival
JULIUS CAESAR (Portia)	Illinois Shakespeare Festival
THE MIRACLE WORKER (Annie Sullivan)	Idaho Repertory Theatre
PRIVATE LIVES (Amanda)	Idaho Repertory Theatre
TALES FROM HOLLYWOOD (Helen)	A Contemporary Theatre
MY CHILDREN! MY AFRICA!	A Contemporary Theatre
WAITING FOR LEFTY (EDNA)	Berkshire Theatre Festival
MISS MARGARIDA'S WAY (Miss Margarida)	Berkshire Theatre Festival
PETER PAN (Mrs. Darling)	Intiman Theatre
WARRIOR (Mrs. Sculley/Ensemble)	Intiman Theatre
MAD FOREST (Ensemble)	The Empty Space
THE NIGHT OF THE IGUANA (Hannah)	Nebraska Repertory Theatre
SEASCAPE (Nancy)	Nebraska Repertory Theatre
THE CORN IS GREEN (Miss Moffat)	PATP/UW
UNCLE VANYA (Yelena)	PATP/UW (Thesis role)

DIRECTORS

Sabin Epstein, Jeff Steitzer, Gary Gisselman, Steven Dietz, Dennis Začek, Bob Loper, Roy Fluhrer, Ron Lagomarsino, Martin Platt, Edward Payson Call, M. Burke Walker, Kurt Beattie, Roberta Levitow, Rita Giomi

TRAINING

MFA/Professional Actor Training Program; University of Washington

The Juilliard School (Group 11)

BFA (Integrated Studies with Theatre Emphasis); University of Nebraska

SPECIAL SKILLS/FUN FACTS

Extensive coaching and teaching experience (voice, speech, dialects, text, yoga)

Pianist/accompanist (advanced), singer, pit band player, musical director

Published novelist, essayist, and short story writer (www.stephaniekallos.com)

Playwright (<https://newplayexchange.org/users/39626/stephanie-kallos>)

Tom Waits bummed a cigarette from me in 1978. Can sing the fifty states in alphabetical order. Grew up in a land where sofas fly.