

STACEY MASTRIAN, SOPRANO

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STAGE

Mrs. Meeker	<i>Tacoma Method</i>	Tacoma Opera (upcoming)	2023
Annina & cover Violetta	<i>La Traviata</i>	Pacific Northwest Opera	2021
Thoreau (world premiere)	<i>Lost in the Woods</i> (Shultis)	PASIC,IN; DiMennaCtr, NY; FleischerCtr, PA; OH	2021, 19, 17
Phoenixe	<i>Armide</i> (Lully)	Woodhouse Opera, England	2016
Dew Fairy, Sandman	<i>Hansel and Gretel</i>	HUB Opera Ensemble; Bel Cantanti, MD	2014; 05
Cunegonde, Mabel, etc.	<i>All Stars 40th Anniv. Gala</i>	Washington Savoyards, Atlas Perf. Arts Ctr., DC	2012
Soprano Solo	<i>Intolleranza 1960</i>	Teatro La Fenice – Venice	2011
& cover La Compagna		& broadcasts: RAI 3 radio & FRANCE2 TV	
Coryphée	<i>Armide</i> (Gluck)	Opera Lafayette, Kennedy Center, DC, WETA,	2010
& cover Sidonie/Bergère/Lucinde		& Rose Hall – Jazz at Lincoln Center, NY	
Mabel (30 performances)	<i>The Pirates of Penzance</i>	Washington Savoyards, Atlas Perf. Ctr. & NPR	2010; 08
La Poésie	<i>Les arts florissants</i>	Opera Lafayette, Kennedy Center, DC	2009
Patience	<i>Patience</i>	Victorian Lyric Opera Company, MD	2008
Lieschen	<i>Kaffeekantate</i>	Clarice Smith Performing Arts Center, MD	2006
Gilda	<i>Rigoletto</i>	Summer Opera Theatre Company, DC	2005

CONCERT

<i>Magnificat, Cerem. Carols</i>	J.S. Bach, B. Britten	Kirkland Choral Society	2022
<i>Ghetto Songs</i>	P. Schoenfield	Music of Remembrance, WA, streaming online	2021
<i>Folk Songs</i>	L. Berio	Arizona Contemporary Music Ensemble, AZ	2019
<i>Annelies</i>	J. Whitbourn	reSound: Bellevue, Lynnwood, Seattle, WA	2019
<i>Cantata 51, Requiem</i>	J.S. Bach, J. Brahms	Rome Symphony Orchestra, Rome	2019
<i>Schwingt freudig</i> (BWV 36)	J.S. Bach	Bach in Baltimore Orchestra, MD	2015
<i>Deità silvane, Morgen</i>	O. Respighi, R. Strauss	Chamber Orchestra of NY, Carnegie Hall	2014
<i>Messiah, Part I</i>	G.F. Handel	Gettysburg College, PA	2014
<i>Mass in Eb</i>	F. Schubert	CityMusic Cleveland Ch. Orchestra, 5 venues	2014
<i>Fledermaus, Merry Widow</i>	J. Strauss, F. Lehar	CityMusic Cleveland Ch. Orchestra, 5 venues	2013
<i>Falstaff, Rigoletto</i>	G. Verdi – selections	Metta Ensemble, PA and VA	2013
<i>Requiem</i>	W.A. Mozart	New Dominion Chorale Summer Sings, DC	2012
<i>Canti di vita e d'amore</i>	L. Nono	Konzerthaus Orchestra, Konzerthaus, Berlin	2007

Recitals in over half of the U.S. states; Canada, Germany, Italy, Mexico, & Vatican City; international broadcasts

AWARDS

Awardee	Seattle Opera Guild Wakefield Development Grant (& Finalist 2021)	2022
Second Place	The American Prize Women in Art Song & Oratorio Schorr Award	2017-2018
Awardee	Jack Straw Artist Award	2016
Winner	Chamber Orchestra of New York Respighi Prize Competition	2013

RECORDINGS

Opera Lafayette—NAXOS (2); T. DeLio—Neuma (4); Ital. song—Stradivarius (1+upcoming)

LANGUAGES

English, Italian (fluent); French, German (functional); Spanish (basic)

EDUCATION and YOUNG ARTIST PROGRAMS

Opera Lafayette Young Artist – soloist, chorus, and outreach	2009–2010
Songfest Professional Program; Middlebury German for Singers Immersion Program – with scholarships	2007, 2006
D.M.A. voice performance	University of Maryland College Park, Doctoral Fellow & Teaching Assistant
Fulbright & Beebe Grants	Study in Italy (also Peabody Conservatory Development Grants 2011, 9, 8, 7)
M.M. opera performance	University of Maryland College Park, Graduate Assistant & Tuition Scholar
B.M. vocal performance	The Catholic University of America, Archdiocesan Scholar, <i>summa cum laude</i>

TEACHERS

Erich Parce Jack Livigni
Liz Daniels Martha Randall

DIRECTORS

Mitchell Kahn Carrie Klewin
François Loup Leon Major
Nick Olcott

COACHES

Phyllis Bryn-Julson Dominic Cossa
Scott Crowne David McDade
Beth Kirchhoff Glenda Williams

CONDUCTORS

Steven Crawford Avner Dorman
David Gardner Glenn Gregg
Tom Pedersen Kate Tamarkin
Lothar Zagrosek

Other: Alba Method acting; piano; prof.choruses, Franklin Method® Movement Educator; Italian coaching; directing; voice teaching