Juliette Jones

(206) 747-9049

juliettejonesactor@gmail.com

Height: 5'7"	Weight: 122 lbs	Hair: Blonde	Eyes: Blue	Soprano E3-D6	
Theater					
A Woman of No Importance	Hester Worsley		Taproot Theatre, Karen Lund		
The Ghost Train	Peggy Murdock		Centerstage Theatre, Kendall Krebsbach		
Bend In the Road	Diana Barry		Kitsap Forest	Theatre, Trina Williamson	
Little Women	Beth March			Theatre, Craig Schieber	
Dead Girls No Mothers	Cordelia			ollege, Sarah Gordin	
Spring Awakening	Martha		_	School, Stewart Hawk	
A Christmas Carol	Martha Cratchit			Kurt Beattie, John Langs	
Peter Pan	Wendy Darling			Theatre, Megan Brewer	
More Fun Than Bowling	Molly			re, Eric Lewis	
Brighton Beach Memoirs	Laurie		_	Repertory, Rick Wright	
Romeo and Juliet	Lady Capulet		Studio East, S	_	
Dose of Reality	Elise Spiegel		NHSI Cherubs, Michael Fosberg Studio East, Andrew Coopman		
Into the Woods	Rapunzel				
For All That	Ensemble		Centerstage 11	heatre, Eleanor Rhode	
<u>Film</u>					
Athos	The Lady (Lead)		Damien Kim		
The Serene Heartache	Lisa Stevenson (I	<i>'</i>	· · · · · · · · · · · · · · · · · · ·	Hoosier Daddy Films	
Corporate Friendship	Phoebe (Supporting	ng)	TriFilm Produc	etions	
Vocal Performance	National Anthem		Everett Aquaso	ox Baseball	
	For All That, Cast	t Album	John Forster, P		
	Our Earth Opera		Seattle OperaY	outh Chorus	
	Vocalpoint! Seattl	le	Joseph Crnko,	Northwest Choirs	
Actor Training/Musical Theat					
NHSI "Cherubs" (George Keating, Lauren Pizzi, Michael Fosberg)			Evanston, IL		
Young Actor's Institute YAI, (Alban Dennis, Michael Place, Sheila Daniels)				n's Theatre, Seattle, WA	
Broadway Artists Alliance (Laura Osnes, Randi Graf, Bob Cline)			New York, NY		
Young Artist Professional Intensive, (Candace Pullom, David Duvall)		Studio East, Ki	rkland, WA		
Camera Acting	Marci Liroff, CSA	A	Los Angeles, C	CA	
	Jodi Rothfield, CS	SA	Seattle, WA		
	Angela DiMarco,	Mighty Tripod	Seattle, WA		
Vocal Coaching	Mary Jo DuGaw		Seattle, WA		
, ocar concurring	Christa Warda		Muhlenberg Co	ollege	
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Dance Training					
Adv. Ballet, Pointe	Cornish College of	Cornish College of the Arts, Muhlenberg College, Megan Flynn			
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Special Skills: Multi-instrumentalist: intermediate violin and alto/tenor saxophone; beginning guitar, piano, ukulele; English, Scottish, and Russian accents; stage combat; eyes roll back into head; evil laugh; conversational Spanish; right and left splits; cartwheels, handstands, backbends; all of Billy Joel's "We Didn't Start the Fire" memorized

All That Dance, Muhlenberg College, Ricky Dieter

Adv. Jazz, Intermed. Tap