

Marlena McHenry

(425) 208-2725

lenamar@comcast.net

she/her/hers

Education:

Bachelor of Arts, Western Washington University

Discipline: Theatre concentration Acting, Accounting Minor

Master of Fine Arts, Savannah College of Art and Design (one year), Performing Arts

Acting:

Professional

SecondStory Repertory

Starmites Pro

Banshee

Buddy Todd

Storybook Theater

Hansel and Gretel

Witch

Lani Brockman/Dave Close

Winnie the Pooh

Rabbit

Lani Brockman/Kim Douglass

Parley Productions

Bipolar Inkwell (zoom)

Faye

Hannah Merrill

Water Over My Head (zoom)

Amanda

Rebecca Tourino Collinsworth

Greenstage

Henry V (zoom)

Bardolph, Various

Vince Brady

Annex Theatre

One Horse Town (radio play)

Susan

Grace Carmack

Somniterum Productions

Triceratops Love Song

Ellie

Karl Divoky

Come Up Productions

Orange Flower Water

Beth

Aaron Ussery

Miscellaneous Experience:

Pacific Play Company

Love Sucks Party, selections by Morgan Ludlow, Matthew Ivan Bennett, Kelleen Conway Blanchard, Carolynne Wilcox, Kathryn Jean Keller, Leonie Mikele, Scott Stolnack, Anna Tatelman; dir. Buddy Todd

Freehold Theatre

Selection from *Measure for Measure* by William Shakespeare, dir. Donald Byrd

Training/Workshops:

Grotowski, Suzuki, Viewpoints, Devising, Commedia Dell'Arte, Rich Brown

Fitzmaurice Voice, IPA, body mapping, voice-over, Vivian Majkowski

Shakespeare, Joan McMurtrey

Meisner, Scene Study: Chekhov, Miller, Williams, Inge, O'Neill, Ibsen; John Prosky

Combat: unarmed, knife, sword; Martin Noyes