

Marina Rose Pierce

Soprano- Lyric coloratura A3-D7

Stage work: marinarosepierce@gmail.com

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425-953-0340 Shoreline, WA

Selective Stage Experience

Full list available upon request

<i>Sound of Music</i>	Liesl	Samuel Pettit	Kirkland Performance Center
<i>Pirates of Penzance</i>	Daughter	Phil Lacey	Seattle Gilbert & Sullivan
<i>Hello Dolly</i>	Ensemble; u/s Minnie Fay	Daina Toevs	Leavenworth Summer Theater
<i>House of Spirits</i>	Molly Vega	Justin Meyer	Meyer2Meyer Entertainment
<i>She Kills Monsters</i>	Tilly	Scott Randall	Red Curtain Foundation
<i>My Fair Lady</i>	Lady Boxington; u/s Eliza	Phil Lacey	Leavenworth Summer Theater
<i>Sound of Music</i>	Postulant; u/s Sister Sophia	Lacey/Mausser	Leavenworth Summer Theater
<i>Little Women</i>	Troll; u/s Amy	Tiffany Mausser	Leavenworth Summer Theater
<i>The Fantasticks</i>	Luisa	Kent Johnson	Red Curtain Foundation
<i>Dishonored 2 Release(SF, LA, NYC)</i>	Aristocrat	Kris Flink	Events on the Edge
<i>Seussical</i>	Gertrude	Steven Fogell	Seattle Musical Theatre
<i>Big Fish</i>	Jenny	Ruben Van Kempen	Driftwood Players
<i>Into the Woods</i>	Rapunzel	Marianni Groves	Driftwood Players
<i>Les Miserables</i>	Gavroche; u/s Cosette	Morgan Heetbrink	Driftwood Players
<i>Ride</i>	Sam	Scott Randall	3231 Creatives

Training

BFA in Musical Theatre

- Voice Training (Cyndia Sieden, Jordyn Palmer, Candice Pullom, Jeannette D'Armand)
- Silks/Circus/Trapeze (Versatile Arts; Emerald City; SANCA)
- Stage Combat (Geof Alm) Close combat, broadsword, shortsword
- Burlesque (Katjana Vadeboncoeur)
- Music Theory
- Stage Makeup
- Acting (Timothy Piggee, Kate Myre, Shiela Daniels)

Special Skills

American Sign Language, Flute, Ukelele, Whistling, Accomplished Artist, Prosthetics Application, Hair & Wigs, Face-painting, Classically-trained Soprano, IPA, interactive improv, Bird Impressions

Honors

- *Winner First Place*: NATS (National Association of Teachers of Singing) Musical Theatre -2020
- *Winner First Place*: NATS Classical Voice 2018
- *Winner Second Place*: NATS Musical Theatre 2019