

# JARED MACK

[jaredneilmack@gmail.com](mailto:jaredneilmack@gmail.com) (541) 922-8278

Height: 5'8 Eyes: Blue Hair: Brown Vocal Range: Tenor

## **THEATRE**

---

<i>Church and State</i>	Tom	Lyon Theatre	Devon Lyon
<i>A Doll's House (Staged Reading)</i>	Torvald Helmer	Portland Shakespeare Project	Adriana Baer
<i>The Machine</i>	Prisoner	Mini Musicals – Live OnStage	Jennifer Rowe
<i>A 1940's Radio Christmas Carol</i>	Cholly Butts	Broadway Rose Theatre Co.	Dan Murphy
<i>The Great Divide (Workshop)</i>	John Lee	Portland Shakespeare Project	Jennifer Rowe
<i>As You Like It</i>	LeBeau/Amiens/MD	Bag & Baggage Theatre Co.	Cassie Greer
<i>The Shakers of Mount Lebanon (Wksp)</i>	Calvin	Big Bridge Theatre Consortium	Marianne Savell
<i>Repulsing the Monkey</i>	Danny Jablonski	PassinArt Theatre Co.	Jamie Rea
<i>And in This Corner: Cassius Clay</i>	Joe Martin	Oregon Children's Theatre	Stan Foote/Jerry Foster
<i>Judy Moody and Stink</i>	Scurvy Sam	Oregon Children's Theatre	Stan Foote
<i>The Addams Family</i>	Mal Beineke	Broadway Rose Theatre Co.	Peggy Taphorn
<i>Men Run Amok</i>	Straight	Original Mind/Fertile Ground	Stephen Perkins
<i>Million Dollar Quartet</i>	Sam Phillips	Rocky Mountain Repertory	Jeff Duke
<i>Who's Afraid of Virginia Woolf?</i>	George	Northern Illinois University	Kendra Holton
<i>Marat/Sade</i>	Charlotte Corday	Adana Intl. Theatre Festival	Stanton Davis
<i>Pirates of Penzance</i>	James/U.S. Frederic	Eugene Opera	Mark Beudert

## **TV & FILM**

---

<i>Saturday Night Live</i>	Stoop Victim	People Getting Punched	Dir. Akiva Schaffer
<i>Saturday Night Live</i>	Boleyn Girl Four	The Other, Other Boleyn	Feat. Ellen Page
<i>Saturday Night Live</i>	Waiter	Walken Reunion	Feat. C. Walken
<i>30 Rock</i>	Teacher	Greenzo	Dir. Don Scardino
<i>One Fall - Film</i>	Hunter 2	Feature Film	Dir. Marcus Fuller
<i>Lucid - Film</i>	Stalker	Short Film	Dir. J. Washington
<i>The Pin - Film</i>	Leroy	Short Film	Dir. Randy Caspersen

## **EDUCATION AND TRAINING**

---

### **Northern Illinois University - MFA in Acting**

*A three-year Meisner-based Professional Training Program, Voice and Speech, Movement, and Period Style*

Acting: Meisner, American Realism, Shaw, Wilde	Patricia Skarbinski
Acting: Chekhov, Coward, Shakespeare/Verse Drama	Alexander Gelman
Voice/Speech: Fitzmaurice, Dialects, IPA, Shakespeare	Stanton Davis
Movement: Williamson, Michael Chekhov, Period Styles	Patricia Skarbinski
Audition Preparation	Kay Martinovich
Acting for the Camera	Anthony Perrella Jr.

### **The Moscow Art Theatre School**

Acting: Stanislavski Method	Oleg Topolyanskiy & Mikhail Milkis
Movement: Droznin	Vladimir Sazhim
Stage Combat	Vjacheslav Rybakov

### **American Musical and Dramatic Academy**

*A two-year Integrated Professional Training Program*

Acting- Stanislavsky, American Realism	Dan Daily & Nicholas Martin Smith
----------------------------------------	-----------------------------------

## **SPECIAL SKILLS**

---

Singing (Tenor), Sports (Football, Basketball, Baseball, Soccer, Running), Snowboarding, Firearms, Auto Racing, Harness Flying