



Mackenzie Neusiok

(360) 951-4431 | mackenzie.neusiok@gmail.com

Height: 5'3 | **Eyes:** Brown | **Hair:** Brown/blonde **Voice:** Soprano Belt | **Range:** F3-E6

Selected Performance Experience

<i>Cinderella</i>	Ensemble/Joy u/s	Village Theatre Dir. Desdemona Chiang
<i>Guys and Dolls</i>	Ensemble	Village Theatre Dir. Billie Wildrick
<i>Matilda</i>	Swing	Village Theatre Dir. Kathryn Van Meter
<i>Kiss Me, Kate</i>	Ensemble/DC	Seattle Musical Theater Dir. Megan Brewer
<i>August: Osage County</i>	Johnna	Harlequin Productions Dir. Aaron Lamb
<i>Anything Goes</i>	Angel/Asst. Choreo.	University of Washington Dir. Kelsey Thorgalsen
<i>AIDA</i>	Aida	Apple Tree Productions Dir. Heidi Fredericks
<i>Pippin</i>	Ensemble/DC/Fastrada u/s/	University of Washington Dir. Wilson Mendieta
<i>Urinetown</i>	Little Becky Two-Shoes	UW Stage Notes Dir. Megan Brewer
<i>West Side Story</i>	Anita	Capitol Playhouse Dir. Heidi Fredericks
<i>Songs for a New World</i>	Woman 1/DC	Olympia Musical Theatre Dir. Troy A. Fisher

Education

University of Washington | Sept. 2015 - June 2018 | BA in Musical Theatre & American Indian Studies

Training

Dance: Mark Mendonca, Steven Sophia, Hannah C. Wiley, Bruce McCormick, Amanda Sherry

Voice: Jordyn Day Palmer, Amy Kuefler, Troy A. Fisher

Acting: Scott Hafso, Malika Oyetimein, Don Welsh, Heidi Fredericks

Special Skills

Basic Spanish, sight-reading, Southern and English accents, jazz, tap, ballet, basic Latin, Ballroom, and Swing dance, stage combat, off-pitch singing, melodic whistling, video editing, public relations.

Choreographic resumé available upon request.