

Kyle Henick

Topo Swope Talent

Contact Topo @ 206-443-2021

www.toposwopetalent.com

Height: 6'6"
Weight: 240

Hair: Blond
Eyes: Blue

Shirt: 17
Pant 36 x 38

Suit: 44 Long
Shoe: 13

IMPROV:

Austen Unbound	Ensemble	Book-It Repertory Theatre
Spontaneous Broadway	Ensemble	Jet City Improv
Glimmer	Ensemble	Jet City Improv
A Sequence of Wretched Events	Ensemble	Jet City Improv
Stabbin Cabin	The Killer	Jet City Improv
Claim of Thrones	Ensemble	Jet City Improv
A Tribe Called Yes	Ensemble	Jet City Improv
Dystopia! The Musical	Ensemble	Jet City Improv
A Tribe Called Yes	Ensemble	Jet City Improv
Tall Tales	Guitar/Ensemble	Jet City Improv

FILM/TELEVISION:

The Good, The bad, and Vanessa	Max	dir. Cody Olsen
The Un-Life of Brian	Brian	dir. John Manini
Karl	Karl	dir. Paxton Farrar
Scar	Chris	dir. Brittany Weible
Between the Bars	Kevin	dir. Andrew Hu

REPRESENTATIVE STAGE ROLES

First Date	Reggie	Harlequin Productions
Romeo and Juliet	Benvolio	Island Stage Left
Bordersongs	Brandon	Bellingham Theatreworks
The Last Five Years	Jamie	The Bishop Center
Cloud 9	Clive/Cathy	The Midnight Sun
A Midsummer Night's Dream	Oberon	The State Theatre
Vanya	Astrov	The Delmarcomb Center
The Complete Works of William Shakespeare (Abridged)	Adam	Shakespeare in the Park Seattle

TRAINING:

Western Washington University	B.A. Theatre Arts/Acting
Rich Brown	Devising, Grotowski, Suzuki, Viewpoints
Mark Kuntz	Directing, Playwriting
Bryan Willis	Playwriting
Jim Lortz	Musical Theatre, Personal Performance, Stanislavsky
Maureen O'Reilly	Dialects, Diction, Shakespeare
David Boushey	Stage Combat

SPECIAL SKILLS/INTERESTS:

Dialect: British, Cockney, New York, Southern U.S., Russian
Language: Japanese
Music: Guitar, Bass Guitar, Piano, Vocal Percussion
Voice: Tenor/Baritone
Sports: Basketball, Weightlifting
Other: Stage Combat, Sound/Video editing, Video Games