

# IZZY SCHONFELD

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248-821-0419

izschonfeld@gmail.com

Voice: Mezzo-Soprano

Height: 5'2"

She/Her

Hair: Brown

## THEATRE

<i>Fun Home</i> (Current)	Joan - Understudy	Ballyhoo Theatre	Shileah Corey
<i>An Evening at the Bardo</i>	Ensemble	Pacific Play Company	Buddy Todd
<i>The Adventures of Lulu</i> (Reading)	Lulu	Pacific Play Company	Gavin Reub
<i>Polka Dots</i> (2020 Remount)	Paraplayer	Parachute Players	Maddie Napel
<i>Indy Jones and the Raiders of the Last Temple of the Doomed Ark</i>	Boulder	Seattle Public Theatre	Mark Siano
<i>The Best Little Whorehouse in Texas</i>	Eloise	Seattle Musical Theatre	Alan Wilkie
<i>Polka Dots</i>	Paraplayer	Parachute Players	Maddie Napel
<i>Hookman</i> (Reading)	Chloe	Albatross Theatre Lab	Annika Bennett
<i>Freckleface Strawberry: The Musical</i>	Mother/Teacher	SecondStory Repertory Theatre	Carissa Smit
<i>Sonder</i>	Isabel	Sonder Theatre Company	Dylan Connor
<i>Shiloh</i>	Ada Burns	Hope College	Richard Perez
<i>The Line Between*</i>	Cailey	Hope College	Erik Saxvik & Daniel Kwiatkowski
<i>Jane Eyre: The Musical</i>	Grace Poole	Hope College	Daina Robins
<i>Urinetown: The Musical</i>	Mrs. Millenium	Hope College	Richard Perez

\*Selected to tour to the Region III Kennedy Center American College Theatre Festival, January 2018

## EDUCATION

Hope College – Holland, MI  
Bachelor of Arts – Theatre  
Graduation – May 2018

## TRAINING

Violin	Private Instruction	15 Years
Voice	Private Instruction	4 Years
Acting - Contemporary	Hope College	4 Years
Shakespeare	Hope College	2 Years
Basic Fight choreography	Hope College	1 Year
Acting Lab	Theatre Battery	1 Year
Tap	Hope College	1 Year
	The Studio in Issaquah	1 Year
Basic Ballet/Modern	Hope college	< 1 Year

## SPECIAL SKILLS

MUSIC: Ukulele (4 years), mallet percussion (4 years), musical improvisation

DIALECTS: Southern, Standard British, Irish

OTHER: Devising, theatre for young audiences, embroidery, crochet

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